

EUGENE Weekly

ELIJAH MACK SURFS
THE TRESTLE WAVE ON
THE DESCHUTES RIVER
NEAR MAUPIN, OREGON

THE *Outdoors* ISSUE

PHOTO COURTESY ELIJAH MACK



DISCLOSURE
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WHO YOU GONNA BLAME?

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INNOVATION HUB

I am writing in support of the amazing opportunity for growth, sustainability, shared art and contribution in downtown Eugene: a proposal for the redevelopment of the old LCC downtown center into an Innovation Hub, to be funded through an extension of Urban Renewal. This decision currently stands at the feet of our Eugene City Council.

This building can be reborn into an arts and high-technology hub ready to be embraced and fulfilled by a multifaceted, multi-talented community. Innovation Hub is a continuing opportunity for shared creative art, new job opportunities and an overall supportive ecology productively thriving in a centralized urban space.

The Innovation Hub proposal offers centralized services, labs where biotech entrepreneurs can incubate ideas, an exhibition performance space for dance, music and theater, allowing an intimate and professional experience for an audience, etc.

Eugene arts desperately need the community gathering space and classroom-studio workspace to cross-inspire and allow collaboration between makers, artists and educators, high-quality urban childcare and engagement, food production and bicycle-commuter garages. These are all incorporated in this proposal.

A public hearing on Urban Renewal is 7:30 pm May 23. Attend and invite others to attend. City Council meetings are held in Harris Hall on 125 E. 8th Avenue.

Angela Dunham
Eugene

COW MOTHERS

Last Mother's Day, May 8, many of us celebrated the powerful bond between mother and child. Tragically, the worldwide symbols of motherhood — dairy cows — never get to see or nurture their babies.

Newborn calves are torn from their mothers at birth, so we can seize and drink the milk that mother cows produce for them. The powerless, distraught mothers bellow for days, hoping in vain for their babies' return. The babies are kept alive elsewhere, to soon become veal cutlets.

Dairy cows spend their lives on a concrete floor, chained, with no outdoor access. To maintain their milk flow, they are artificially impregnated each year. Around four years of age, their milk production drops and they are turned into hamburgers.

Let's honor motherhood and our natural compassion by refusing to subsidize cruelties of the dairy industry. Let's replace cow's milk and its products, laden with fat and cholesterol, with delicious, healthful, cruelty-free nut or soy-based milk, cheese, yogurt and ice cream offered

in every grocery store. Mother cows and our own bodies will thank us.

Edward Newland
Springfield

PEOPLE'S RIGHTS

Earlier this month, the hearing to decide the fate of a "Right of Local Community Self-Government" charter amendment was postponed and rescheduled for May 24. Please help us pack the courtroom as Ann Kneeland, lead attorney for the initiative's chief petitioners, argues the case to protect our right to the initiative process. She will stress that the courts do not possess the power to interfere with the people's right to pass local laws until after the laws have passed.

Judge Charles Carlson will make a decision that will affect our constitutional right to write and pass laws that seek to protect residents from corporate harms.

Join us 9 am Tuesday, May 24, in Courtroom 303, Lane County Circuit Court, 125 E. 8th Ave., as a crucial component of our democratic process goes on trial.

To learn more about local efforts to elevate the rights of people and nature over corporate "rights" and privileges, check out communityrightslanecounty.org.

John Herberg
Eugene

DISGRACEFUL ENDORSEMENT

"Community activist" Carmen Urbina officially endorsed Republican Mike Clark for mayor. She is featured in his mailers and on his website.

Urbina tells us that one of the reasons she has endorsed Clark is that he's not "condescending" in "difficult conversations." While that's a tremendously weak reason to endorse someone, it was also an interesting term to choose. I had one short conversation with Urbina several years ago and that's exactly the word I would have chosen to describe her in that interaction.

She also tells us that: "I'm a Democrat, but when it comes to the city, it's about the person." What the hell does that mean? I'm by no means implying that someone should vote for a candidate only based on party affiliation, but you certainly shouldn't support someone because of personality either.

Does Carmen know that Clark opposed paid family sick leave? Does she know that he has opposed a living wage? Does she know that he has opposed countless environmental protection measures and programs to help the homeless and underprivileged? Does she know he is a champion of right-wing trickle-down economics?

The next endorsement Carmen makes, she can now officially list "right-wing tool" next to "community activist." If she

HOT AIR SOCIETY BY TONY CORCORAN

You Gotta Like Republicans ... for Now!

OK, you won't read this until after the Oregon primary results are in, and I'm submitting these notes on the Monday before the election. As I've mentioned before, turnout in Oregon's primary will be another opportunity to read the tea leaves in this sci-fi political year as we move toward November.

Are we Nationalists or Socialists? Demographics count (so to speak). Who and how many will Trump draw in the Republican primary? Are they first-time voters or first-time Republicans? Is there significant Hillary "fatigue" with Dems? Will zealots still "feel the Bern"? How will women vote? Students? Minorities? To find out the answer to these deep philosophical political questions, dear reader, I must confess — I dressed up like a Republican and headed out to a coastal golf course.

When it comes to golf, my theme song is "I Scare Myself!" by Dan Hicks and the Hot Licks. But I never imagined that last week I'd be standing at the tee of the 13th hole smokin' a doobie with a Republican who not only thinks Donald Trump has a fightin' chance of being president, but who also believes that Hillary Clinton is a war criminal for shutting off her cell phone and abandoning our U.S. embassy in Benghazi — seriously!

Even now, I'm *still* not sure this whole scene actually happened! But I was there, so technically I guess it did. That's probably why we were smokin' the doobie in the first place. I vaguely remember that we were doing serious social research on the beneficial aspects of sativa versus indica as the preferred sub-species of marijuana as it benefitted our personal golf skills. By the second toke on the 16th hole, I proposed a PR-golf school ponzi marijuana scheme that, even in sober retrospect, might have some legs.

Sharing a golf cart in this meditative state with my new Republican BFF caused me to reflect on how 25 years has changed the tone of partisan political discourse in our state. For longtime readers who are aghast that I could speak nicely about Republicans, let me remind you — I was the minority whip in my House and Senate caucus in each of my five sessions in the Legislature. In order to count votes, one needs to talk to the other side and trust the result, whether you agreed with it or not.

Republican house leaders like Ray Baum, Bob Repine and speaker Bev Clarno (who didn't mind warning us that she had plenty of experience with sharp knives on her central Oregon sheep ranch — castration being a fairly new feminist threat at the time) treated us minority Dems with respect and a sense of humor. In the Oregon Senate we had a notorious bipartisan wrecking crew made up of Republicans Tom Hartung and Randy Miller and Democrats Ryan Deckert and Rick Metzger. We met regularly for beers. We called ourselves the Buttface Caucus, sadly named not after the popular amber ale at Salem's Ram Brewery, but after Randy Miller himself.

But the point is: We were polite. We never told him this to his face. And we had a rule that the first person who brought up an actual vote had to buy a round. We talked about our families, sports and those knuckle-dragging uncouth representatives of both parties in the other chamber.

I reminded my new BFF that I knew and admired two local Republicans since I first met them back in the early 1990s, Dave Frohnmayer and Jack Roberts — genuine, smart, politically wise and funny men. Jack agreed to meet with me recently to discuss his termination as director of the Oregon Lottery. Ironically, it was a Democrat, John Kitzhaber, who offered Jack the job in 2013. Without getting into the murky details that led to Kate Brown's decision to replace him, I asked Jack why he didn't accept the governor's offer to resign. His response was straightforward: "I served at the *pleasure* of the governor: If she's not happy, I don't serve."

Jack said he felt he had nothing to hide, no reason to resign, and he enjoyed his job. He's a stand-up guy. I wished him best of luck in his next pursuit and told him how much I had appreciated his unsolicited letter of support for my PERS work back in 2003 that cost me my Senate seat.

But enough sentimentality ... November lurks. Nationalism vs. socialism might *be* the issue. Looking forward to the Republican convention. Stay tuned. Hey! Quit bogartin' that joint! Fore!

Tony Corcoran is a retired state employee and former state senator.

THIS MODERN WORLD

by TOM TOMORROW



disagrees, she can write a letter explaining her endorsement of a right-wing Republican who represents the party of Donald Trump.

Joshua Welch

Eugene

EDITOR'S NOTE: Mike Clark lost to progressive candidate Lucy Vinis in the May 17 primary.

RAPE CULTURE

I'm writing in support of Sean Doyle's comments in his letter "False Reform" [Letters, May 5].

When institutions of power like the University of Oregon and OSU do more to protect their image and reputation than the bodily safety of students, that's when we know it's time for student and community groups to organize and do what it takes to hold those in power accountable, using civil disobedience if necessary (sit-ins, etc.).

Men Against Rape Culture is a community task force seeking to reverse the trend of rampant sexual assault and predatory male behavior on and off college campuses. We need help, especially from other men. If you are interested in helping with this important project, please come to our planning meetings every Tuesday from 5 to 6 pm in the UO Knight Library, Room 321.

Dillon Thomson

Eugene

UNNECESSARY BARRIER

Open letter to Salam Noor, Oregon's deputy superintendent of public instruction:

I am writing to you as an educator who cares about the well-being of children and developing the greatest possible potential out of each one. It is my view that the Smarter Balanced assessment in math and ELA as an essential skills requirement presents an unnecessary barrier to the success of many young Oregonians.

I work in a school that specializes in the education of teens who have dropped through the cracks of the educational system. There are many reasons that led to their situations at the high school level, most of which were beyond their control.

In many cases, they just had the bad luck of being born into a lower socioeconomic class and did not have the benefit of well-educated parents or a home environment conducive to rich learning experiences.

Studies show that many children enter school at a disadvantage, having far less interaction with edifying learning experiences.

By the time they come to me, many of them have never passed a statewide summative assessment. This presents a huge ethical problem, I believe, for the state.

What is the likelihood that a student who does not pass either the ELA or math assessment in third grade will then pass the high school exam eight years later? I would guess there's not much of a chance. Are we then determining the future well-being of

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young Oregonians by the time they are in third grade? Or even earlier?

This letter was prompted by a message I received from one my students. It read:

"I have taken several state math tests in the past, and I have gotten close, but never passed them. But taking that smarter balance test made me think I'm probably not going to pass the test. So I don't know how I'm going to graduate high school."

I hope you will reconsider this harmful policy. More and more studies have come out that demonstrate the harm the Smarter Balanced tests have on educational progress. There is no reason to subject children to a test that they have little chance of passing.

Geoff Barrett
Eugene

WEALTHY MIGRATION

We notice that new people to Oregon want big taxes to repair all of Bend. I suspect that natives of Bend, their kids or folks who've lived there 25 or 30 years don't want taxes

and don't want Bend too improved.

Like other states, Oregon has very bad class warfare going on. People with plenty of money move here, raise all the home and cost-of-living prices, and original residents can't stay in our own states.

It happened to California; natives who were kids there, grew up and were forced to move away because "big-ticket outsiders" all moved to California and raised the cost of living astronomically. The natives could not afford to stay in their own birth state! Now, most of California adult residents are not natives.

If you longtime and native Oregonians do not organize and discuss legislation, both locally and on a state level, to limit the amounts (and high-wealth categories) of hordes of people moving from other states to Oregon, you will lose your own state and be forced to leave forever.

It's happening now. Endless migration of wealthy hordes invading other states and pricing out the inhabitants may not go on forever when individual states start passing

legislation to limit numbers and wealth categories of immigrants so families don't lose their own birth states to huge costs of living.

Look at California and be very afraid. Massive wealthy migration will destroy Oregon, too. That is a promise. Michigan is very, very empty, guys! Go there!

D.H. Bucher
Eugene

KOCH AND NPR

I couldn't believe my ears when I heard that Koch Industries is an underwriter for NPR (KLCC). The Koch Brothers have done everything in their power to undermine democracy in this country by buying politicians, from Congress to local politicians. They have been instrumental in funding climate change denial as well as preventing regulations that insure Americans have clean water and air. They are the worst face of polluters and corporate greed in this country.

David Koch sits on the board of OPB

and no doubt influences the content of material seen on NOVA, which squashed a documentary about them.

Did Alternative Radio disappear from KLCC programming because of donations from the Kochs? Was the show too controversial for the Kochs?

I do not know the answers to these questions, but I think the general manager of KLCC owes its listeners an explanation as to why it sold out our beloved KLCC to these pirates.

I have gone out of my way to not support Koch Industries, as I feel they undermine our democracy, and will no longer support KLCC fundraisers. KLCC, why would you do this to your listeners?

Arlen Markus
Eugene

EDITOR'S NOTE: KLCC General Manager John Stark tells us: "Koch Bros. is an underwriter for 'Marketplace Morning Report,' produced by American Public Media, not NPR. KLCC's editorial firewall prevents sponsors, whether Koch or LCC or Marché, from in any way influencing our news coverage. Likewise, NPR and all of public media pride ourselves on our editorial integrity."

VIEWPOINT

BY BONNY BETTMAN MCCORNACK

Kick DTURD to the Curb

TERMINATE URBAN RENEWAL

With the city's most recent proposal for a new Downtown Urban Renewal District (DTURD) Plan Amendment, councilors are on the verge of destroying any lingering hope that they serve the public rather than the economic elite. That hope will be replaced with profound distrust if they resurrect the DTURD after vowing to end it.

City councilors must be so completely out of touch if, after multiple fiascos like Capstone, MUPTE, City Hall, South Willamette rezone, city service fee, stormwater fee expansion, etc., they believe they still have a fount of political capital to muster for continuing the DTURD. Especially since they promised it would end.

Downtown Urban Renewal in Eugene is about to celebrate 50 years of failure. After tens of millions of public dollars invested, and despite subsidies exceeding the entire taxable valuation of the DTURD, real property values in the district have barely increased. The money expended downtown has been siphoned away from critical community needs. DTURD is yet another local example of privatizing public resources.

DTURD gets its money by diverting property tax revenue into its coffers — taxes you paid for schools and essential city and county services. That money is then used for planning department salaries, subsidies for developers and downtown property owners, and a few "poster child" projects. Those expenditures circumvent the budget process and thus avoid having to compete with taxpayers' actual priorities like schools, parks, public safety, jails, infrastructure, etc.

In 2007, the city came up with a scheme to increase the DTURD's debt by an additional \$40 million and expand the boundary. That proposal had the endorsements of most elected and non-elected officials. Plus, the city spent tens of thousands of

taxpayer dollars on an "informational" campaign in favor of the proposal. Some of us, fiscally conservative progressives, launched a grass roots campaign against the DTURD Plan Amendment, and voters killed it by about 70 percent to 30 percent.

Having been trounced soundly at the ballot, the city was left without a plan amendment. And because the debt was paid, the city was legally obligated to terminate the district and refund the excess money (or TIF, tax increment financing is the "official" term for revenue diverted into the DTURD's coffers) back to schools and local governments. The city violated the state statutes by continuing to transfer property tax revenue into the DTURD accounts.

The city badly wanted to keep that money and to keep the district alive, so in 2010 it moved forward with the \$13.6 million plan amendment. That money was to fund three "poster child" projects: LCC's new building, paying off debt on a parking garage and using that money to fund patrols downtown, and for improvements to the Farmers Market. (The \$500,000 allocated to the market has never been spent.)

Being cognizant of the fact that they were shamefully thwarting the voters' will, council promised that the district would terminate after paying off the debt for those three projects. Not only did city officials vow to end it, they legislated the district's termination in the text of the adopted plan:

"Upon the repayment or defeasance of debt related to the urban renewal projects specifically identified in the Plan, as amended by the 2010 Amendment, the Downtown Urban Renewal District will be terminated, any unused tax increment funds will be returned to Lane County for redistribution to overlapping taxing districts, and other assets and liabilities transferred to the City of Eugene." (Excerpt from Section 100 of the 2010 plan amendment. Sections 1200 and 1300 A also

have explicit "shall terminate" language.)

Again, council, enabled by City Manager Jon Ruiz, is ignoring its promise to the taxpaying public to end the district. Not only are they planning to reverse their vow to terminate it, but they are doubling down on it by proposing to expand the district's boundary by 10 percent and increase the spending capacity up to \$48 million.

The city is floating four vaguely construed projects with a range of cost estimates as justification to continue the district. There are many questions and inconsistencies surrounding those projects, but there isn't space here to debate the pros, cons or costs of them.

And it's beside the point because the city does not need DTURD to pursue worthwhile, community-supported projects. If a project is a high enough priority, council can allocate money from the capital budget, ask voters for a bond or create a local improvement district.

Councilors, the manager and the R-G are now attempting to reframe this stunning betrayal of public trust as a choice between sending DTURD back to the voters or simply adopting it with a majority council vote. But, in reality, the choice is whether to completely betray the public trust or do the ethical thing and terminate the district as promised.

A public hearing on the ordinance approving the new proposed plan amendment will be held 7:30 pm May 23 at the Public Services Building, Harris Hall, 125 E. 8th Avenue.

You can also submit comments to the City Council on the city of Eugene website. Be sure to indicate you want your comments "on the record" for the hearing.

Bonny Bettman McCornack is a retired register nurse, former Eugene Ward 1 city councilor and longtime progressive city and neighborhood activist.

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• The PROM benefiting **KindTree — Autism Rock's Friends and Family Camp** is 7 pm Saturday, May 21, at the Vet's Club Ballroom. The PROM features The Joanne Broh Band with Paula Vaden and Teressa Cunningham and special MC is SLUG Queen Markalo Parkalo as well as a raffle, costume contest, limbo and more. Tickets are \$15 presale at kindtree.org, or \$18 at the door.



• Global Community Conversation with Environmental Law Alliance Worldwide Fellow Kristina Sabova (above): **"Challenging Coal in Central Europe,"** 6 pm Wednesday, May 25, ELAW, 1412 Pearl Street. Call 541-687-8454 for info and to RSVP; FREE.

• In recognition of Mental Health Awareness month, WellMama of Lane County and Women's Care is holding **perinatal mental health trainings**. "Postpartum depression and other perinatal mood disorders can be difficult for providers to recognize," says Ahavah Oblak, executive director of WellMama. "Many women suffer in silence, scared to reach out to their family, partner, friends and practitioners." A "Perinatal Mental Health Training" with Dr. Wendy Davis, executive director of Postpartum Support International is 8 am to 4 pm May 26 and "is designed for nurses, social workers, therapists, midwives, doulas, nurse practitioners, physicians assistants, health workers and anyone seeking to learn more about pregnancy and postpartum depression and anxiety support." An evening session, "Clinical Considerations for Perinatal Mental Health" with Dr. Nicole Cirino, M.D. and Marc Zola, LMFT, LFC, is from 5:30 pm to 9 pm and is oriented towards "OBGYNs, primary care physicians, nurse practitioners, psychiatrists, pediatricians, midwives and physician assistants." To find out more or to register, go to wellmamaoregon.com/2016perinatalprovidertraining. For more information, call Oblak of WellMama at 541-441-2614. CME credits available.

• Windermere Real Estate is hosting its Lane County Spring Benefit Concert, featuring Hit Machine (playing hits from all eras) with a portion of the proceeds to **benefit Habitat for Humanity's Springfield/Eugene** chapter. The concert is 8 pm (doors at 7 pm) Thursday, May 26, at Venue 252, 252 Lawrence Street, Eugene. Purchase tickets in advance for \$20 at windermerebenefit.eventbrite.com, \$25 door. Call 541-484-2022 for more information.

NEWS

BY CATHERINA SAVATTERE



PROTESTERS MARCH IN FRONT OF SHELL AND TESORO REFINERIES

PHOTO: CATHERINA SAVATTERE

'BREAK FREE OF FOSSIL FUELS' ACTIVISTS ARRESTED

About 50 Lane County residents made the trek north the weekend of May 13-15 to join thousands more activists in 350.org's Break Free Pacific Northwest weekend of action against the Shell and Tesoro refineries and the climate change-causing fossil fuel industry. Another 50 or so of the 2,000 protesters were arrested.

As part of a chain of actions taking place worldwide May 2016, the activists took to kayaks on the sea as "kayaktavists" to block oil deliveries by ship, they slept in tents on the railroad tracks to prevent deliveries by train, marched with multitudes outside the refineries to show solidarity and worked behind the scenes to keep all the actions running smoothly. Saturday, May 14, was the Indigenous People's Day of Action, called "It's in Our Hands," including coastal tribal communities feeling the brunt of climate change impacts.

"It's all about pushing the envelope here. We work through the channels that are trying to make things better, and it doesn't work," Eugenean Betzi Hitz explained. "The time is so short for turning this around that we must do this. Everybody out here feels that way, or they wouldn't be out here — thousands of people."

Hitz is part of 350.org's Eugene branch and drove up with fellow volunteer Aloha Heart to work as a jail support team. When 52 of the train track campers were arrested around 5 am Sunday, May 15, after occupying the tracks and blocking oil all weekend, Hitz and Heart acted as outside liaisons for the arrestees.

The tracks are vital to both Shell and Tesoro. The refineries receive crude oil by train from North Dakota and the central United States. Oil trains bringing oil from North Dakota are so lucrative that Shell is pushing for more train infrastructure to be built to allow more oil to be processed each day.

Crude oil brought in by trains to these specific refineries, combined with what is received from pipes and ships, brings processing up to 3.8 million gallons per day for Tesoro and 5.7 million gallons per day for Shell. Some of these millions of gallons of processed oil

are then put on trains that travel down through Oregon and California for distribution.

"It really doesn't matter if you're from Lane County, if you're from the UK, if you're from South Africa — it's all relevant and important to us because it's a big picture thing," said Kiran Ooman, Eugene native and plaintiff in the Our Children's Trust case, as he stood next to his tent on the railroad tracks. "We all

need to be moving away from fossil fuels. We need to focus and come together because we're strongest when we're a group."

"We live in an environment that's not in the heat zone so to speak — we're not in the middle of the drought, the famine; we're not having our island flooded. It's real easy to just sit back and go buy some stuff," Hitz noted as she looked out at the green hills of Anacortes and thought of her Willamette Valley home. "This state is amazing. It makes this kind of action more impactful when you're in an environment that's so amazing. I think a lot about what we're losing if people just don't wake up." ■

.....
'It's all about pushing the envelope here.'
.....

— BETZI HITZ, 350 EUGENE

CANNABIS CHANGES THE GAME OF REAL ESTATE

Local businesses worry the cannabis industry is edging them out.

While Oregon may still be the new kid on the legalization block, the two states that beat us to the punch, Washington and Colorado, might have a lesson or two to teach us about what's to come.

There's no doubt that states have benefited financially from taxing the recently legalized industry and are looking at dramatic declines in crime rates, according to a 2015 study by the Drug Policy Alliance.

Oregon's Department of Revenue started collecting taxes on recreational cannabis for the first time beginning Feb. 1, and by March 4 the state had collected \$3.48 million from dispensaries statewide.

But growing and processing cannabis takes up space — a lot of it. In fact, it takes up so much space that the Washington State Liquor and Cannabis Board tasked the University of Washington's Cannabis Law and Policy Project with a study quantifying how much space is needed to feed the state's appetite. The study found that the current 12.3 million square feet — three times the size of the Mall of America — licensed by the WSLCB is enough to provide for the state's total market, while the medical cannabis industry only needs between 1.7 million and 2 million square feet to reach the state's needs.

According to a study published last October by commercial real estate firm CBRE, the cannabis industry accounted for 3.7 million square feet of Denver's occupied industrial space.

At the time, the study found the average industrial lease rates were \$7.05 per square foot across the Denver metro area, and that rates for Class B and C warehouse spaces had jumped 56 percent, from \$4.06 to \$6.34 per square foot, in the past five years.

According to *The Denver Post*, cannabis tenants tend to pay two to three times the average lease rates. This also seems to be the case in Eugene, according to John Erving, a representative of commercial real estate firm Evans, Elder and Brown, who says, "If you're renting a space for a dispensary, you're most likely going to have to pay above market for rent."

Erving says this is due to the fact that cannabis is still deemed illegal by the federal government, and most renters are wary of leasing

space to those in the cannabis industry.

The cannabis industry isn't alone in its battle for space in Eugene. On the other side of the coin, local non-cannabis businesses are having trouble coping with the change in leasing prices and sharing the space.

Mancave Brewing Company owner Brandon Woodruff says he was leasing a space on Fifth and Fillmore that saw its rates jump from about 33 cents per square foot to a dollar per square foot. The business was unable to cope with the increase, leaving Woodruff and his business without a location to operate.

"We even offered them more than double what we were paying," Woodruff says. "They wanted a buck. I don't even know where they come up with these numbers."

Woodruff suspects the raise in rental costs is due to the recent legalization of cannabis.

Erving says it's difficult to put all of the blame on the cannabis industry, because leasing rates have increased across the board in the last year or two.

"It's hard to say it's due to marijuana licensing for cultivation," Erving says. "It's also just because the economy started turning around and buildings started going up."

Woodruff's old neighbors still worry, despite no change in their rental agreement. Owner of Mora Auto Repair Jose Mora says that if his rent does go up, he worries about losing the space.

"It's been stressful," Mora says. "Marijuana is destroying certain businesses."

While he says he doesn't have any gripes with those in the cannabis industry, he worries about it negatively affecting small businesses like his own.

"We feel like we have a rope around our neck," says Mora mechanic Pablo Alvarez. "We're just waiting for someone to kick the stool."

The landlord of the spaces where Mora's business is currently located and Woodruff had previously leased from confirmed that the space is going to be taken over by a grow operation.

"I own a 21,000-square-foot building on 5th and Fillmore that I'm leasing to people who grow dope," Darrel Mansell says. He says he plans on raising the rents on the remaining tenants. ■

'If you're renting a space for a dispensary, you're most likely going to have to pay above market for rent.'

— JOHN ERVING,
EVANS, ELDER AND BROWN



• On Friday, May 20, **J-Tea** opens its second location on 19th Avenue, right next to the new Sweet Life Petite. Called "The Oolong Bar," this location will serve "tea-inspired beverages and snacks" and will sell loose-leaf tea as well as made-to-order drinks and teas on nitro. The store will be open 9 am to 9 pm on May 20, and all attendees will receive coupons and free samples. The CABA Lion Dancers are booked to perform at 6:30 pm. See jteainternational.com for more info.

• **Pedalers Express**, Eugene's first bicycle delivery service (which delivers *EW* on Thursdays), has a new addition. The Distro Cycle "can now deliver 800 pounds of product in one run," Pedalers tells *EW*. The Distro Cycle "has three wheels, a durable frame, an enclosed cargo container on the back, electrical assistance," and the courier sits in the front steering with his/her feet while pedaling. The bike delivery company uses the cycle primarily to deliver GloryBee products such as "50-pound bags of flours and sugars, buckets of honey and syrup" to places such as Wandering Goat Coffee, Keystone Café and more. Pedalers Express can be contacted at pedex@catoregon.org.

• **PeaceHealth Sacred Heart Medical Center at RiverBend** has received the American Heart Association/American Stroke Association's Get With The Guidelines® — Stroke Gold Plus Quality Achievement Award for 2016. This award recognizes PeaceHealth Sacred Heart Medical Center at RiverBend's commitment and success in implementing a high standard of stroke care by ensuring that their stroke patients receive treatment that meets nationally accepted, evidence-based standards and recommendations. This marks the fifth consecutive year PeaceHealth has received this award.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Highways I-5, 58, 99, 105, 126 and Beltline were recently sprayed.

Cadore Timber, 485-1500, plans to hire Strata Forestry Inc., 726-0845, to backpack spray 41.3 acres south of Hwy. 58 near Noisy Creek with triclopyr, Brush & Basal Oil and MSO Concentrate, targeting Scotch broom. See ODF notification 2016-771-05938, call Tim Meehan at 541-726-3588 with questions.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) recently sent a warning letter to the **Springfield Target Store** (store # 612, located at Gateway Mall) for hazardous waste law violations. The store is designated as a "large quantity generator" of hazardous waste because it generates more than 2,200 pounds of hazardous waste per month. DEQ's warning letter identifies reporting and inspection violations, and notes that DEQ had to contact Target Headquarters due to the unavailability of records at the Springfield store. DEQ also recently sent Maryland-based **W.R. Grace & Co. — Conn.** a warning letter for failing to repair leaks in reactors at its Albany facility within 15 days of discovery. Grace waited more than 100 days to repair leaks discovered in two of its reactors. As noted previously in this space (goo.gl/MXPh4n), Grace was fined by DEQ in April for illegally transporting hazardous waste from Portland to its Albany facility.

Doug Quirke/Oregon Clean Water Action Project

'SHILOH IPA' MEMORIALIZES CONSERVATIONIST

At Sky High Brewing in Corvallis a beer called Shiloh IPA is nearly always sold out. Perhaps its popularity stems from its namesake, Shiloh Sundstrom, a native of Deadwood, Oregon, student and conservationist who was killed in a hit-and-run last November. Charges were not filed in the case.

Sky High Brewing in Corvallis created Shiloh IPA in Sundstrom's honor.

Shortly after Sundstrom's passing at the age of 34, a group of his friends and fellow graduate students collaborated with Oregon State University and geography professor Hannah Gosnell, Sundstrom's academic advisor, to form a memorial fund which will assist future graduate students doing research and outreach in geography and forest ecosystems and society.

To help the memorial reach its \$25,000 goal, Gosnell asked Sky High Brewing co-owner Scott McFarland to brew a beer in Sundstrom's name with some of the proceeds going towards the Shiloh Sundstrom Memorial Fund.

A few months later, Shiloh IPA debuted on St. Patrick's Day and so far the beer is "selling like hotcakes," McFarland says.

In its description, Sky High Brewing calls the IPA "hoppy, playful and adventurous."

On the label of the 6.5 percent ABV and 80 IBU beer is a photo of Sundstrom playfully posing with an axe over his left shoulder, a cigar resting in his mouth, and a hard hat on top of his brown hair.

Throughout his life, Sundstrom wore quite a few hats. He was working on his Ph.D. in geography after having earned his masters in forestry from OSU. He was also a teaching assistant for the geography department, a program director and primary researcher at the Siuslaw Institute, an organization founded by his father, as well as a rancher on Rock Creek Canyon in Deadwood in the Coast Range west of Eugene.

Outside of the U.S., Sundstrom was an avid researcher of pastoralism (livestock herding) in Kenya, where he often traveled. While studying at OSU, Sundstrom pursued his work in observing, researching and speaking with Maasai pastoralists. Sundstrom took his background in ranching and his conservation work at the Siuslaw Institute to Kenya.

Sundstrom's approach to his research and working with Maasai peoples was very much about solutions, Gosnell says. He was "really interested in finding that sweet spot in protecting the environment and

allowing for rural pastoral livelihood," Gosnell says.

Speaking on the Senate floor March 9, Sen. Ron Wyden said of Sundstrom, "He had the rare ability to take his research out of the classroom and work to implement positive change in the broader world."

In Sundstrom's community at OSU, his father Johnny Sundstrom remembers someone at the OSU College of Forestry saying that if a person in the forestry school only had one friend in the world, it would have been Shiloh.

Among his family, Shiloh IPA has been well received and appreciated.

"It makes people feel good just knowing about it," Johnny Sundstrom says. "It's such a unique kind of honor. I don't know of any [other] beers that I drink or see that are named in memorial for somebody. And I think it was just an incredibly creative idea."

Johnny Sundstrom says that while Shiloh enjoyed beer, he often couldn't afford the highest quality on a graduate student's budget.

"When he had the opportunity, he liked quality beer, and this beer is a very high quality," Johnny Sundstrom adds. "He would have loved it. Everybody that knew him, when they hear about the beer and they see the label, it's a very uplifting feeling to know that he is being remembered in this very fun way. He was a fun guy."

Aside from aiding the memorial fund in reaching its \$25,000 goal, Shiloh IPA has also brought friends and family members of Sundstrom together, celebrating his life.

"I felt like I kind of got to know somebody I didn't know because I brewed this beer in his honor," McFarland says. "I think beer brings people together, and I think it might have been part of the process to help people heal and go forward." ■

Sky High Brewing is located at 160 N.W. Jackson Avenue in Corvallis. To learn more about the Shiloh Sundstrom Memorial Fund, visit osufoundation.org.



REGENERATIVE

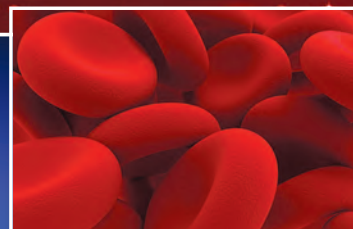
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KAY HOLBO

A third-generation Oregonian, Kay Holbo grew up in Grants Pass. She graduated Phi Beta Kappa from the UO in 1963, married history professor Paul Holbo and became a faculty wife with two kids. "I love to garden," says Holbo, whose green thumb encompassed the pioneer Mulkey Cemetery, adjacent to the family home in West Eugene. "I saw in the old cemetery a beautiful landscape."

In addition to her landscaping labor, she raised funds and organized volunteers for 25 years to realize that vision before turning it over to a newly formed nonprofit in 2006. In 1993, she was invited to join a planning committee organized by the city to take ownership of the Masonic Cemetery, Eugene's oldest, the resting place of city founder Eugene Skinner and other prominent citizens.

"It was a city landmark, but a neighborhood disaster," she says, a blackberry jungle on the hillside, a leaky roof and muddy floor in the Hope Abbey Mausoleum. "We rescued, repaired, restored, renovated and reinvented. We turned a disaster into a destination, an oasis of native plants." It is also an active, operating cemetery with burial spaces for sale. Holbo served five years as president of the nonprofit Eugene Masonic Cemetery Association and 15 as vice president for fundraising before retiring in 2015.

The Kay Holbo Camas Field at the cemetery will be dedicated in her honor 2 pm Sunday, May 29, followed by a champagne party at Hope Abbey to celebrate EMCA's 21st birthday. The Abbey will host Music to Die For, a summer series of acoustic concerts at 2 pm on the last Sunday of the month, June through October.



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BY PAUL NEEVEL

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SLANT

• Bernie fans whooped it up when **Sanders won the primary in Oregon** May 17. Also whooping it up, albeit more quietly, was Eugene mayoral candidate Lucy Vinis, who unofficially as of press time scored 52.82 percent of the vote, beating candidate Mike Clark and holding more than the 50-plus-one-percent of the vote needed to not face a challenger in the fall.

In other local races, Commish Pat Farr held his seat against Tony McCown, but we heard rumblings during the Democratic watch party at the Wild Duck that the current right-leaning Lane County Board of Commissioners will be up against even more progressive challengers in the future. The hotly contested Eugene City Council Ward 1 race resulted in Emily Semple and Josh Skov heading for the fall election. That should keep conversations about the unhoused, climate change and the future of Kesey Square going. Sonya Carlson takes the EWEB Ward 6 & 7 position, and over in Springfield, anti-racists are celebrating Leonard Stoehr's defeat of controversial soon-to-be-former City Councilor Dave Ralston.

Statewide, Brad Avakian took the secretary of state's Democratic primary over local candidate Val Hoyle, and we have high hopes he will beat Dennis Richardson in the fall and come through with his promises of restoring civics and good environmental policies. Richardson trounced Commissioner Sid Leiken in that Republican primary race, and fellow Commissioner Faye Stewart fell to perennial candidate Mark Callahan in the Republican primary for Senate against Sen. Ron Wyden come fall. Check out the viral video of Callahan losing it after catching Pulitzer Prize-winning reporter Nigel Jaquiss write "blah, blah, blah" in his notebook during a 2014 *Willamette Week* endorsement interview you can see on our blog. Finally, bravo the OSU Extension for getting its bond measure passed.

• Kudos to the students, instructors, community members, Indigenous peoples and more who packed the Lane Community College Board of Education meeting on Wednesday, May 11, to save the one-of-a-kind **Chinuk Wawa language program** at the school. Chinuk Wawa was the original lingua franca of the Northwest, and according to LCC, since the program was started in 2006 in collaboration with the Confederated Tribes of the Grand Ronde Community, more than 40 students have graduated from universities in Oregon with Chinuk Wawa as their language of study. The language course had been slated to be phased out.

• Who knew what and when about the **City Hall debacle**? City Manager Jon Ruiz says that "there was no particular reason" he didn't tell the Eugene City Council he had decided to upgrade the City Hall design more than a year ago. The news that the cost of City Hall had risen by more than \$7 million wasn't disclosed at a public meeting until this past April. Decisions like seismic upgrades, adding a fourth floor or whether city councilors get offices in City Hall don't get made in a vacuum. As architect Otto Poticha wrote to Councilor George Brown in a recent email, "Did all of these meetings and presentations occur and where? Since the council did not participate, nor the public, who negotiated them and approved them is the question?"

It looks to us like decisions over the construction of what should be the city's most public building are getting made in the dark. So what next? We agree with Poticha that "the whole project should be stopped until a strategy and an approved financing plan is adopted by the council for the second phase. This could be called responsible government leadership."

• John Belcher was the coordinator of a pretty gutsy City Club of Eugene meeting May 13 on "**Civil Discourse**," with speakers Eugene City Councilor Chris Pryor and Christa Morgan, co-founder and vice president of Portland group Civil Co. The focus was mostly on uncivil comments that dominate the internet on government and the media. Morgan said *The New York Times* has a staff of 12 moderating comments. Seems that we are not treating the cause of the disease in this country, not when the presumptive Republican nominee for president in 2016 is the most uncivil of all. Great example! We left the meeting with more questions than answers.

• **Lane United soccer matches** on the Willamalane field in Springfield aren't exactly the circus of the Timbers matches, but they are a little sideshow without the Portland hassle and cost. More than 700 fans came to the first match May 13 to watch quality soccer. Lane United held Kitsap Pumas, division champions, to nil-nil, and the week before they beat the Timbers U-23 1-0 in their first match of the season. Last week, our soccer "Slant" said the Spaniards aren't back with the Eugene team this summer, but four good players have come again from Spain, along with talent from U.S. colleges. Bagpipers opened the Lane United season, and a shiny hook-and-ladder truck dropped buckets of balls for kids in the field at half-time. And if LUFC had scored, who knows what craziness would have happened. Next match is May 21 from 7 to 9 pm against the Victoria Highlanders.



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THE Outdoors ISSUE

HIKERS TRAVERSE A PORTION OF THE C2C TRAIL



PHOTO COURTESY GARY CHAPMAN

JOURNEY TO THE SEA

THE DREAM OF A TRAIL FROM CORVALLIS
TO THE COAST BY AMY SCHNEIDER

Denise Nervik leans back in her chair and smiles as she recalls hiking Bald Hill in 1993, when she first moved to Corvallis. “I was walking up in my boots and found that I was sinking into the muck up to the boot tops,” she says. “I said to myself, ‘Now I know what I’m going to do here in Corvallis! I’m going to work on trails.’”

Her prediction was right: With fellow volunteers, Nervik has worked for the past 14 years to organize and build the Corvallis to the Sea (C2C) hiking trail.

The C2C trail started as a lofty dream more than 40 years ago, and for the past decade, a dedicated group of volunteers has led the charge to create the hiking trail, which starts at the Benton County Fairgrounds in Corvallis and ends at Ona Beach, near Newport.

Nervik, who is in her late 70s, has hiked the trail in its entirety, although it’s not yet open to the public. It’s a 65-mile trek over diverse terrain through the Oregon Coast Range along a lush forest hiking path, some of which Nervik helped build.

Volunteers say the first 35 miles of the trail will open to the public this summer, barring no further obstacles — and the barriers have been high in number, from shifting government regulations to lengthy permit application processes.

Although she’s soon moving to Colorado to be with her family, Nervik currently serves as vice president of the C2C Partnership, a collaborative effort between a range of businesses, individuals and organizations with one goal: to make the C2C trail happen.

“The very worst day out in the woods is better than the best day home in an office,” says Rollie Bowers, treasurer of the C2C Partnership, and this saying seems to represent the dedication that he, Nervik and partnership president Gary Chapman exude as they talk about the trail in Chapman’s living room in Corvallis.

The board members are all in their late 70s, and their enthusiasm is only tempered by worry over who will take the reins when they step down.

The history behind the trail, Chapman explains, is laden with false starts and sudden diversions. The Forest

Let’s be honest: Wouldn’t you rather be outside right now?

May in the Willamette Valley is a sight to behold — newly green trees burst with life; the waves of spring flowers make a splashy rainbow of our town; sunlight sets the river dazzling. Even the rain seems a little less oppressive with the promise of intermittent glimpses of sun.

Breathe a collective sigh of happiness, Oregon. These are the good months.

That’s why *EW*’s annual outdoors issue touches on different ways you can enjoy nature, from walking in local parks and jogging on forest trails to surfing the river. It’s all there waiting for you, so grab a friend and explore. That computer screen can wait a little longer.

Service and the Bureau of Land Management tried to establish a trail in the 1970s, and a few efforts in the ’90s made little headway.

Then, in 2003, members from Benton County Parks, the Sierra Club, the National Coast Trail Association and a handful of other interested citizens decided to “give it another try,” Chapman says.

“We needed a volunteer to head the group, and everybody but me stepped back,” he laughs. Just like that, the C2C Partnership was born.

Since then, the partnership has worked to attain landowner agreements allowing the path to cross private land. In 2011, the Siuslaw National Forest began environmental assessment, and in 2015, the Forest Service granted a special-use permit to the C2C Partnership, giving the volunteers permission to work on the portion of the trail from Corvallis to Big Elk Campground, near Eddyville.

Building trails isn’t always the easiest task, but the volunteers have years of experience digging dirt, scouting paths and clearing brush.

“The first thing is just trying to find topography that seems like it will accept a trail,” Chapman explains. “It’s amazing when you get up in the Coast Range how steep those hills are. Bottomlands tend to be extremely brushy and can make it tough to pass through. You have to find the lay of the land that will allow a 3-foot-wide trail.”

Trails don’t always turn out right on the first attempt. “You spend multiple hours trying to visualize the land,” Bowers says, “but then you backtrack and move it over 50 feet because you’ve found a better path or a better crossing of a stream.”

The team has put in 32,000 hours of volunteer time over the years, and board members say they’re excited to see all their hard work realized when the trail opens. For now, they still need to print brochures and maps, as well as put up trail signs to help guide hikers and bikers.

“We can now have an official opening of the trail, and we want to get word out that we need volunteers to come in and help us maintain it,” Bowers says.

Chapman explains that the three board members were all retirement age when they started working on the C2C trail, and while they’ll continue their work, they hope a new generation of volunteers will step forward.

Maintenance work includes removing trees that fall across the path, chopping weeds and going after invasive species like Scotch broom and “stinky bob.” The currently closed portions of the trail, which are marked with flags and kept clear of brush, also need maintenance to prevent them from being lost to overgrowth.

The work looms large, but Nervik says it’s always worth it.

“It’s really nice to walk these trails and have access to the woods,” Nervik says. “That has really kept us going. I think it’s wonderful that I belong to a group that has been so dedicated for so many years.”

While no official opening date is set, volunteers say they hope to see the trail open sometime this summer. To stay updated on the trail’s progress, or to help by donating or volunteering, visit c2ctrail.org.



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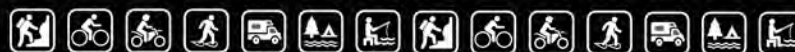
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BECKY RILEY HELPS MAINTAIN TRAILS
IN RASOR PARK



A DAY IN THE PARK

EUGENE VOLUNTEER BECKY RILEY WORKS FOR
CHEMICAL-FREE PARKS BY CLAIRE RISCHIOTTO

On a blazing hot spring afternoon, Becky Riley lifts her foot in the air and stomps it against her shovel, grabbing a pile of dirt with her gloved hands as she gently combs through a sea of soil, wriggling with earthworms.

Riley stands in the middle of a mowed, grass walkway at the north end of Rasor Park off River Road, where she's getting ready to go head-to-head with a legion of poison oak plants. The 58-year-old has spent the past two years of her life removing poison oak by hand from the grassy field as an alternative to chemical spray.

Shovel back in the ground, Riley repeats what is a near-daily routine for the next three hours, and as time passes, her white bucket fills with poison oak roots. The roots are "networks," she says, explaining how the tendrils stretch far and sometimes thick along the nearby bike path.

Riley overflows with knowledge about poison oak and the 10-acre plot of land she tends to. She jokes that by now, she has enough experience with poison oak to run a university dedicated to the plant.

"I know that a lot of people are scared of poison oak, and they freak out about it," Riley says. "I'm trying to get more people to be mellow about it and realize, gosh, it's here everywhere, in the woods and anywhere you go out."

On a typical day, it is just Riley out at Rasor Park grubbing the land next to the river, with the exception of her partner Peter James and city employees who mow the park a few times a year.

NO SPRAY

Riley has volunteered in Rasor Park since the 1990s, but the poison oak grubbing started more recently. Two years ago, Riley says, the city of Eugene planned to spray the park with a chemical, Garlon 3A, which contains the active ingredient triclopyr, an herbicide. Riley has been working to prevent the use of pesticides since 1987, when she first volunteered and later worked for the Northwest Center for Alternatives to Pesticides (NCAP) in Eugene. When she heard about the proposed chemical spray, she responded by researching the chemical.

In a two-page email to the city, Riley explained the harmful effects the chemical can have even after the substance is sprayed.

"The developing nervous system of children, infants and fetuses may be at special risk from TCP exposure," Riley wrote in an email to Eugene parks and open space officials, citing published research on the chemical.

City employees agreed not to spray the park and gave Riley time to propose an alternative plan that did not include chemicals.

Following discussion about her proposal, Riley and the city collaborated on a new plan: Volunteers would grub and mow poison oak themselves. This arrangement with Riley was recognized through an adopted agreement with the city.

"I totally support Becky and her work," says Lorna Baldwin, the community engagement volunteer coordinator with Eugene Parks and Open Space. "I respect and admire her for what she's doing." Baldwin says

that though she did not have the final say over whether chemicals would be sprayed at Rasor Park, she did support and advocate for Riley's proposal internally with her colleagues.

ROOTED TO A CAUSE

Riley's environmental roots grow deep, and they started to emerge even before she moved to Eugene in 1987.

While attending the University of Washington, she studied math, but had other majors on her mind. "What I really wanted to major in was environmental studies. I was a little bit too afraid to do it," she says. "It was brand new — this was in the '70s. Everyone thought it was very impractical and that there weren't any jobs."

She explains her interest in the environment as "just who I am."

"I love hiking, I love camping and backpacking in the high country in the summers," she says. "I just love being outdoors."

As a child growing up in Ballard, Washington, Riley was surrounded by nature enthusiasts. Her parents, both biology majors, worked as teaching assistants at Western Washington College, now known as Western Washington University.

Even from early childhood, Riley has stories reflecting her upbringing around nature. When she was just 2 years old, she almost swallowed a salamander her parents brought home from work. Luckily, her parents caught her and pulled the salamander away from her. "I don't know if that's how you get into nature, but whatever," she laughs.

TEAMWORK

Riley's involvement with Rasor Park stretches back to the '90s, she explains. In 1994, the city proposed to build a soccer stadium within the park. When Riley found out about the plan, she collaborated with her neighbors to oppose it. A few years later, the plan was dropped, she explains. That's when she realized the land at Rasor Park was vulnerable to future development.

To prevent this, Riley recruited friends and neighbors to volunteer at Rasor Park. The group was called "Friends of Rasor Park," and members helped care for the park, coordinating tree plantings from 2000 to 2002, Riley says.

Today, Riley not only volunteers at Rasor Park, but she also supports fellow Eugene park volunteers such as Jen Hornaday, who grubs knapweed at nearby Maynard Park.

Last year, Hornaday explains, the city sprayed the park with chemicals. Hornaday collaborated with Riley, who researched the chemical, and both spoke with Mayor Kitty Piercy and Lisa Arkin of Beyond Toxics to advocate for reduced use of pesticides.

"She's awesome," Hornaday says, reflecting on Riley's work ethic at Rasor Park. "She's really compassionate about healthy land and soil and is physically mowing and digging poison oak, and doing really hard manual labor, a lot of times by herself."

Recently, Riley worked with the city of Eugene to buy a privately owned oak grove in the southern area of Rasor Park. The idea was, as Riley explains, to buy the land and keep it in its current state instead of possibly having a home built on top of it.

In the future, Riley says, she hopes to plant more native species in Rasor Park and continue keeping it pesticide-free.

"I really felt that it was important to have a natural landscape right here on the river," she says. "It makes sense to restore what was here instead of clearing it and putting a soccer stadium on it."

She continues: "This is the river. It just felt completely intuitive that it belongs to all of us as a public space, and to birds and critters, too."

To keep up with Riley's work or to help, check out the "Friends of Rasor Park" Facebook page.

TO THE TRAILS

RUN HUB NORTHWEST BRINGS
RUNNING TO THE FOREST BY DAEMON LEE

PHOTO COURTESY LAUREN MOE

Saturday morning, 8 am. The leaves are glowing green in the morning light, and a small group of runners follows the trail winding through the trees. It is mostly quiet, just the steady rhythm of footsteps, a few conversations shared in between breaths.

The last Saturday of the month, downtown Eugene's running shop, Run Hub Northwest, organizes a group trail run. Recently they met at the Martin Street trailhead in south Eugene and ran up to the Ridgeline Trail.

Trail running might sound a little intimidating. Do you need special shoes? Is that one of those extreme sports where you run 100 kilometers?

According to Dustin Pearce, owner of Run Hub, trail running simply involves going for a run on a trail. "You need a good pair of running shoes and a trail," Pearce says. "There you go." He adds, "People get more freaked out than they should."

Pearce says that interest in trail running has increased in recent years — Run Hub's trail runs usually have

between 20 and 40 people, depending on the weather. Trail running is sometimes associated with ultra marathons because these extra-long-distance races often take place on trails, but running on a trail doesn't necessarily involve extreme feats of endurance. On Run Hub's trail runs, for example, they usually split into two groups — one goes 45 minutes to an hour, while the other does 90 minutes or so.

Besides the scenery, trail running can be more forgiving than running on a road or track. Runner's knee, shin splints, strains and sprains — most runners can describe in detail what these injuries feel like. But a trail is more uneven than a road, making each movement less repetitive.

Switching to trails will not prevent stress injuries, of course, but Pearce says it's "a little healthier" in comparison. "It's very dynamic, each footstep is a little different," he notes about trail running.

Pearce acknowledges that Pre's Trail in Alton Baker Park might not exactly count as trail running, which ideally involves dirt and rocks and plenty of ups and downs. But the essential thing, he says, is getting away from roads

and tracks and seeing new and beautiful places.

In the past year, Run Hub's trail running group has gone to the McKenzie River Trail, Elijah Bristow State Park, Bryce Creek Trail and more. Pearce says in the coming months the group may begin exploring the Coast Range.

The recent Saturday run to the Ridgeline Trail was Lisa Kuenzi's first trail run. She says she started running again when she was 49 and has been doing it for about a year, after a hiatus of 25 years. "I started just power walking," Kuenzi says, and she kept going from there.

Annie White was another first-time trail runner that day. She says she came out for Run Hub's group run to meet new people. "For me I feel safer branching out into these different trails in a group," she says.

Run Hub has been open for about a year. Pearce says he left a career as a science teacher to open the business, but he still coaches high school runners in Creswell.

For those interested, Run Hub will be organizing a special run May 20, tentatively entitled Prefontaine Classic Pre-Funk and Run, and costumes are encouraged. See more at runhubnw.com.

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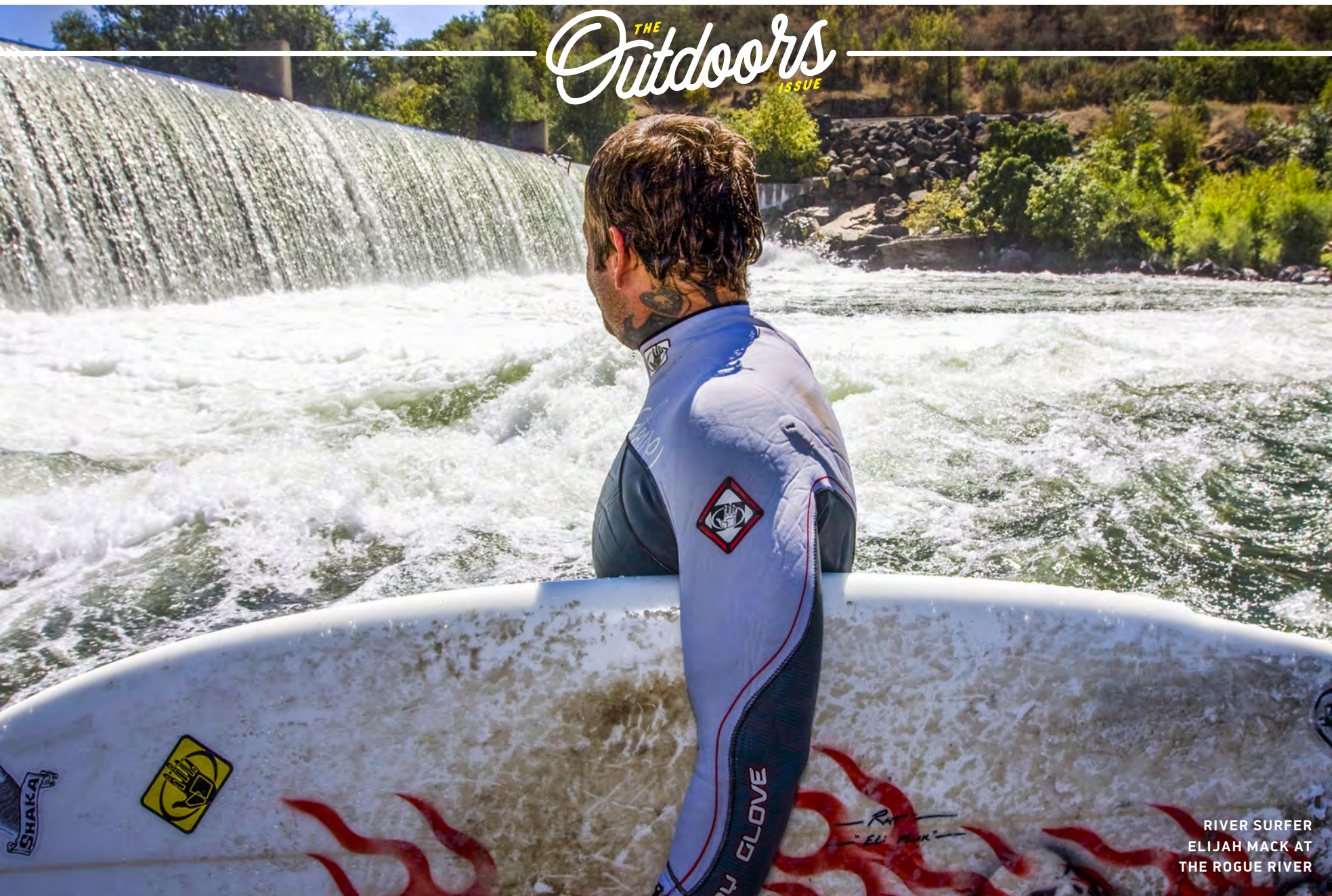
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RIVER SURFER
ELIJAH MACK AT
THE ROGUE RIVER

PHOTO BY BENJAMIN BRAYFIELD

SURF'S UP

ELIJAH MACK SHARES THE LATEST NEWS
IN RIVER SURFING BY AMY SCHNEIDER

River surfer and barber Elijah Mack has big dreams for Eugene.

In 2004, *EW* ran a cover story on Mack — he talked about his difficult past, his love for river surfing and the potential for an outdoor wave park in Eugene. Mack, who is moving back to Eugene this summer from Portland, still wants to see a wave park in Eugene for surfers. In the past 14 years, river surfing and whitewater parks have taken off across the nation.

EW caught up with Mack to talk about catching waves on rivers and making river surfing the next hot sport.

How would you describe river surfing to someone only familiar with ocean surfing?

Essentially, anywhere in the world where you have a current of water — not just rivers, but canals, anywhere with current — you have the possibility for the formation of a stationary wave. A stationary wave can take any form, just like an ocean wave. The key difference is that instead of the wave moving through the water, the water moves through the wave. The shape of the wave stays consistent. You face upstream, and the water flowing underneath you combined with the steepness of the wave creates the gravity and friction that allows you to surf across the wave.

How did you get into river surfing?

I grew up surfing, so when I stumbled on a stationary

wave in Chico, California, in a small creek in 1997, I had an epiphany that these waves were everywhere all over the world. In 2001, I moved to Eugene and realized there were rivers all around me. I started first on the McKenzie and the Willamette, then I started searching for waves all across the western United States, and then the world.

Where are your favorite places to river surf in Eugene?

The waves that are in Oregon occur naturally in rivers, between 2 and maybe 6 feet tall based on water runoff. In Oregon, wave size is based on rainfall. There are three or four little ones right on the Willamette in Eugene and a few on the McKenzie. So the waves around Eugene are small and fun, but not really big or powerful.

What is the best wave you've ever surfed?

On the Zambezi River just below Victoria Falls — at that point, the river actually splits Zambia and Zimbabwe. It's a big, powerful wave with a perfect tube right in the middle of Africa.

What's going on in river surfing currently?

After I moved to Eugene, I tried to get a whitewater park built here. The way to have the sport grow is to build whitewater parks with perfect waves. I became friends with Ben Nielsen of the Merrick McLaughlin Whitewater Design Group. I was hired as an outside consultant [more

specifically, Mack's consulting firm, freshH2O] to market waves to municipalities for surfing. We are working with some really talented undergrads from the sports marketing program at the UO, which is really exciting for us and the sport in general.

Surfing is a core culture. The surfing lifestyle is very inviting. When you build these waves, it's like a skate park for surfers. Merrick McLaughlin Whitewater Design Group has patented wave shaper technology. It's an apparatus that controls how the water flows in a river. Our whole goal is to build perfect tubing waves, and when you build something like that, you can attract the major brands like Quiksilver or promotions like the X Games.

For Eugene, you have the duck ponds [at Alton Baker Park], but you could turn them into a giant lake that people can paddle and kayak on. It could reservoir water and time release, and we can build a 6-to-8-foot-tall perfect barreling wave that would change the sport and the city forever.

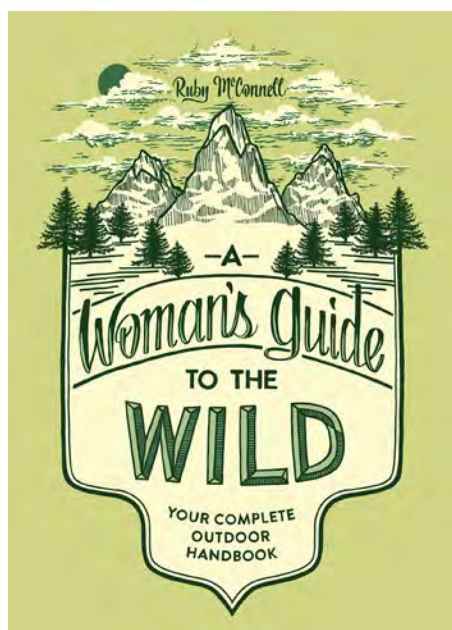
What safety tips do you recommend?

So there are the three crucial components for safety: First, you'll see people in Missoula, Montana, wearing leashes and now in Bend, but you should never put a leash on in the river. Ever. Never. I've never worn a leash, and I still won't wear a leash because if it gets stuck or snagged, you're dead. Second is that everybody should wear a life vest, and the third one is the helmet.

What do you think about the future of river surfing in Eugene?

My really good friend runs the wave shaper in Bend that utilizes our patented wave-shaper technology. The wave in Bend is perfect for both beginners and experienced surfers. That wave doesn't do barreling as we do not license that technology. I'm really hoping the first one we build will be in Eugene. I'm pushing hard for it.

For more information, see mclaughlinwhitewater.com. Mack says in the next few months, the website will include a section dedicated to river surfing. This interview has been edited for length and clarity.



THE BROAD OUTDOORS

LOCAL WRITER RUBY MCCONNELL PENS
A HANDY OUTDOOR GUIDE FOR WOMEN,
BUT MEN SHOULD TAKE A LOOK, TOO

BY ALEX V. CIPOLLE

If Cheryl Strayed had access to *A Woman's Guide to the Wild: Your Complete Outdoor Handbook*, she probably wouldn't have had so many hardships on the Pacific Coast Trail to write about in her bestseller *Wild*.

Instead of teetering under its weight, Strayed would have learned how to pack a backpack efficiently, specifically for a women's body, which has a lower center of gravity than a man's. She could have read up on the proper footwear for long-distance hiking, instead of wearing crappy boots that left her tootsies a bloody pulp.

Those are just a few of the practical things addressed in local writer (and dancer) Ruby McConnell's fantastic new women-centric guide to the outdoors.

A Woman's Guide, which was published by Sasquatch Books earlier this year, is pithy, playful and frank. The illustrations and diagrams of Teresa Grasseschi, which

are at once charming and useful, accompany McConnell's approachable prose. And while the book offers universally valuable advice on everything from starting a campfire to reading cloud formations, it also covers challenges that only women face in the wild, but that are rarely written about.

For example — and this is a shocker — women get their period while camping. Not like, all the time, or every time, but sometimes the stars align just so.

"There is a stigma around it — most guides treat menstruation as an illness or an inconvenient source of messes and smells," McConnell writes. "While it does come with a couple of added complications ... it shouldn't be a source of embarrassment or prevent you from getting outside."

McConnell tackles the "Bear Myth," debunking the oft-banded-about falsehood that menstruating in the outdoors will attract bears, sharks, vampires, cyclops or what have you.

"Why this is considered a bigger problem than any other bathroom waste you might be carrying, I have no idea," McConnell points out. "I think it says more about a pervasive lack of understanding and continued squeamishness of our male counterparts than anything else."

McConnell even includes a nifty little guide for a "DIY Menstruation Disposal Kit."

The "How to Pee in the Woods" section is also quite useful, advising on squat techniques and how to use urinary flow directors, aka funnel tubes, so women can stand tall and pee proud.

But let's be clear: This is a handy guide for everyone, not just the ladies. Men — camp guides, dads, spouses, friends, etc. — who go into the great outdoors, with or without female companions, could learn a great deal here as well.

HOUSE ON THE RIVER

EUGENE'S RIVER HOUSE CELEBRATES
50 YEARS BY KELSEY ANNE RANKIN

Ah, Eugene, "a great city for the arts and outdoors," especially if you have the right gear, training and financial means to actually get down and dirty in the area's natural wonders.

One factor for enjoying the outdoors is having access in the first place. The Eugene Rec Outdoor Program provides just that for Eugeneans, and the organization's 50th anniversary is right around the corner.

Originally established by clean-water advocate Mel Jackson and the city of Eugene in the late 1960s, the outdoor program later was expanded by the Eugene Parks and Rec department. The group eventually acquired the nickname River House, seeing as the building is smack dab on the river. Canoeing, rock-climbing, white-water rafting and other activities have been added to the program's activity list over time, and accessibility for the

courses is a consistent factor for the River House team.

"We have a goal of making our program inclusive and accessible to anyone wanting to participate," says program supervisor Roger Bailey, who's been with River House for nearly 30 years. Bailey says he's seen the positive community influence that accessible outdoor programs offer. "That is our mission," Bailey says, "to help people grow and to help make this community a better place to live."

For Bailey, this means approaching courses with "cultural respect, accountability, honesty and integrity." He says more energy is going towards focusing on financial accessibility, and a youth sailing course provided by the outdoor program was recently able to share scholarships for low-income children.

"Every walk of life comes here to take our programs," Bailey explains. River House programs provide people with, as he puts it, skills that need to be learned outside



of school or work. Whether you're feeling like honing your outdoorsy side in town or want to put some spur-of-the-moment REI purchase to the test out in the forest, the program has activities for all levels, and few exceed a \$40 price tag — not to mention the handful of courses that are free to the public.

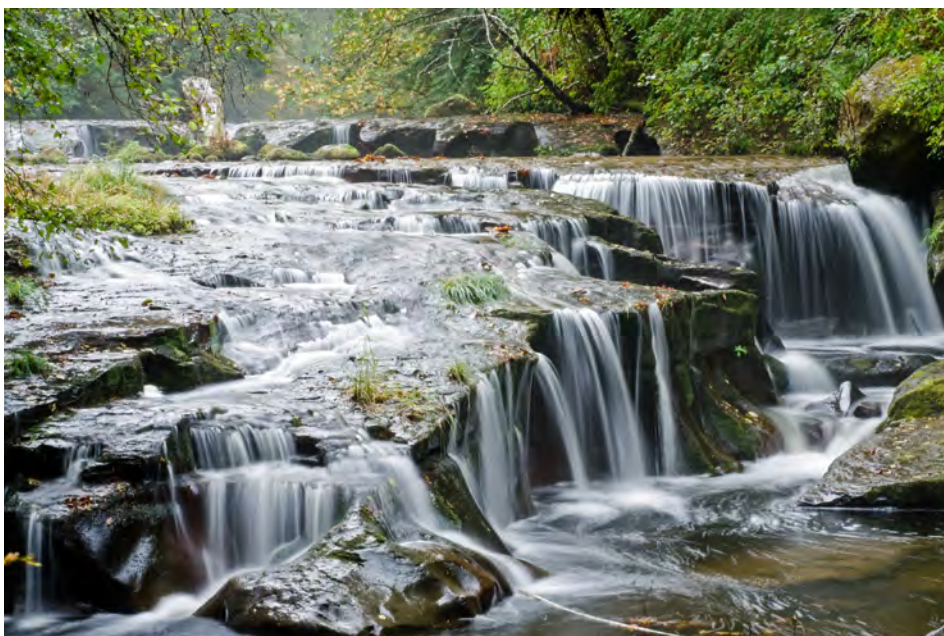
The River House's 50th-anniversary celebration will be 4 to 7 pm Saturday, July 23, at 301 N. Adams Street, with food, circus arts, cake, kayaks and paddle boards provided at the event; more info at eugene-or.gov.

THE *Outdoors* ISSUE

*With a wealth of
stunning scenery so
close to Eugene,
there's every reason to
get outside and
go exploring!*

PHOTOGRAPHY BY
MARGARET PITCHER

STAR TRAILS OVER MT. HOOD



ONE OF MANY DELIGHTFUL VIEWS ALONG SWEET CREEK



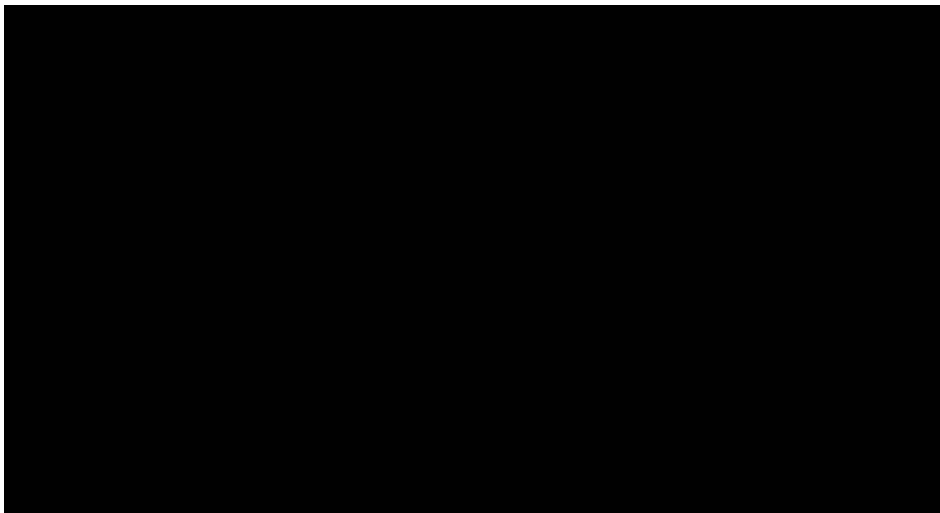
SUNSET AT SEAL ROCK STATE RECREATION AREA



Portfolio and prints at MargaretPitcherPhotography.com © Margaret Pitcher

A FULL MOON HANGS OVER ALSEA BAY IN WALDPOR

WHAT'S HAPPENING



Bright costumes, alter egos, larger-than-life personalities, mysterious origin stories, blood feuds, epic battles: the connection between comic books and hip hop is plain to see, but the relationship between the two counter cultures runs mad deep. To explore the sibling artforms' tangled histories and cultural influences and impacts, the UO has organized a two-part program, titled **Hip Hop and Comics: Cultures Combining**, that brings together legendary visual artists, writers, rap stars and producers. To hash out the finer points of comic book/hip hop cross-pollination, graffiti artist Angelina Villalobos and comic creators Eric Orr and Sloane Leong will be joined for an all-star panel discussion, featuring Jurassic 5's Chali 2na, and the Beastie Boys' Mix Master Mike, Friday at UO's Straub Hall. The party then moves to the Level Up Arcade where Chali 2na and Mix Master Mike will perform together while Eric Orr and Sloane Leong make live art.

Hip Hop & Comics: Cultures Combining panel discussion begins 2pm Friday, May 20, at the UO's Straub Hall. The after party gets going at 6pm at the Level Up Arcade, 129 Oak St.; both all-ages events are FREE.



THURSDAY

MAY 19
SUNRISE 5:42AM; SUNSET 8:37PM
AVG. HIGH 67; AVG. LOW 43

ARTS Joyful Craft Party, 6-8:30pm today, Viking Braggot Company, 520 Commercial St.; 2-4:30pm Sunday, Eugene Wine Cellars, 255 Madison St. \$35.

BENEFITS Bingo for Babies for Willamette Family Inc., 5-8:30pm, Fairfield Baptist Church, 3991 Elmira Rd. \$25.

Expression: An Art Benefit for ShelterCare, 5:30-8pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$20-\$25.

FARMERS MARKETS Whiteaker Community Market, 4-8pm today & Thursday, May 26, 5th Alley & Blair. FREE.

FOOD/DRINKS Wine tasting, 5-9pm today & Thursday, May 26, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, May 26, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 26, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Budget Committee Work Session, 2-5pm, Board Commissioners Conference Room, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, May 26, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers w/ author Lauren Kessler, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

PSCC Meeting, 3-5pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Open Figure Drawing, 4-6pm today & Thursday, May 26, MECCA, 449 Willamette St. Pay what you want.

Budget Committee Deliberations, 5:30pm, Public Service Building, 125 E. 8th Ave. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, May 26, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, May 26, Wesley United Methodist Church, 1385 Oak Rd. FREE.

HEALTH Group Acupunctire Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, May 26, downtown library, 682-8316. FREE.

Maker Club for Kids, 3:30-5:30pm today & Wednesday, Science Factory, 2300 Leo Harris Pkwy. \$3-\$8 sug. don.

DanceAbility Class for Youth, 4-5pm today & Thursday, May 26, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Social Media Marketing 102, 6pm, downtown library. FREE.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, May 26, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LITERARY ARTS Lunch w/author Mary Lou Sanelli, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, May 26, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 26, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 26, KLCC 89.7FM.

OUTDOORS/RECREATION Bike Month, a plethora of rides & events over the month of May, webikeeugene. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 26, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, 9am; Women Only Ride, 6pm, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 26, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 26; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 26, Funagain Games, 1280 Willamette St. FREE.

Sci Fi Trivia w/Admiral Schaack-bar, 7-9pm, Starlight Lounge, 830 Olive St. FREE.

Trivia, 7-9pm today & Thursday, May 26, Brew & Cue, 2222 Hwy 99. FREE.

Third Thursday Thircus w/Samba Ja & Friends, street performers welcome to join, 7:30-10pm, Kesey Square. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, May 26, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, May 26, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm

today & Thursday, May 26, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, May 26, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, May 26, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, May 26, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, May 26, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, May 26, New Zone Gallery, 164 W. Broadway. FREE.

Vanya & Sonia & Masha & Spike, 7:30pm today through Saturday & Thursday, May 26, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, May 26, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 20
SUNRISE 5:41AM; SUNSET 8:38PM
AVG. HIGH 68; AVG. LOW 43

BENEFITS Spring Fundraising Gala for Sponsors, Inc. w/ keynote speaker Glenn Martin & music by the Joe Manis Trio, 5-9pm, Venue 252, 252 Lawrence St. \$100.

DANCE Dema Ensemble: *The Rise of the New Dawn*, 8pm today & tomorrow, Dougherty Dance Theatre, UO. \$8-\$12.

Middle Eastern Dance Guild: Henna, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday w/live music by Makani E, 5-6pm, 199 W. 8th Ave. FREE, don. welcome.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

KIDS/FAMILIES Time Traveling Tots: "Marbles, Marbles, Marbles!" pre-K program, 10:30am, Lane County Historical Museum, 740 W. 13th Ave. FREE.

LECTURES/CLASSES "Hip Hop & Comics: Cultures Combining" panel discussion w/Chali 2na, Mix Master Mike & more, 2pm, Staub Hall, UO; afterparty, 6pm, Level Up Arcade, 129 Oak St.; FREE.

"Analytical Stories, Ethnography & Culture" w/Yonatan Malin, 3:15pm, Collier House, UO. FREE.

"Are You Ready for the Big One?" Leland O'Driscoll, 6:30pm, Yachats Commons, 1555 Hwy. 101, Yachats. FREE, don. welcome.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Pisgah Obscura, 8 miles; Backpack Blacklock Point, today through Sunday, see obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month continues. See Thursday, May 19.

Pool Hall continues. See Thursday, May 19.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Spiraling Toward Jay: Evening of Upliftment, 6:45-9pm, Center for Spiritual Living, 390 Vernal St., 345-5058. \$15-\$25 sug. don.

THEATER *All the World's a Stage, & You Are Invited!* 7pm today & tomorrow, 3pm Sunday, Opal Center, 513 E. Main St., Cottage Grove. \$5-\$8.

I Love You, You're Perfect, Now Change, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

The Music Man, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd. \$8-\$12.

Radio Redux: *Radio Daze*, 7:30pm today, 2pm Sunday, Hult Center. \$21-\$23.50.

Spamalot, 7:30pm today, tomorrow & Thursday, May 26, 2pm Sunday, Very Little The-

atre, 2350 Hilyard St. \$18-\$22.

"Portraits of Comedians" variety extravaganza, 8:30pm, Luckey's, 933 Olive St. \$5.

Vanya & Sonia & Masha & Spike continues. See Thursday, May 19.

SATURDAY

MAY 21
SUNRISE 5:40AM; SUNSET 8:39PM
AVG. HIGH 68; AVG. LOW 43

BENEFITS Pints for Pollinators w/live music & giveaways, 2-6pm, Viking Braggot, 520 Commercial St. FREE.

Big Night for HIV Alliance, 7pm, Lillis Building, UO. \$75.

Prom for Autism Rocks Friends & Family Camp w/live music, silent auction, prizes, dance contest & more, 7pm, Vet's Club, 1626 Willamette St. \$15-\$18.

DANCE *La Prom Boheme* w/ High Step Society & Ballet Fantastique, 8pm, Hi-Fi, 44 E/7th Ave. \$15-\$25.

Dema Ensemble: *The Rise of the New Dawn* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm today, 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Saturday Market, weekly hub of artisans, chefs & musicians, Craig Sorseth 10am; Sharon Rogers 11am; Beth Miriam Rose noon; Pickles & Peppers 1pm; UO Dema Ghanain Ensemble 2pm; Los Wallatas 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Exhibit Talks continue. See Thursday, May 19.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Youth Art Works, for kids ages 6-12, 1-3pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Free Family Day at the Jordan Schnitzer Museum of Art: "The Art of Comic Creations," noon-3pm, JSMA, UO. FREE.

LECTURES/CLASSES Intro to the Internet, 10am, downtown library. FREE.

"Symphony Connect" w/Eugene Symphony, 3pm, downtown library. FREE.

LITERARY ARTS Poetry for the People w/Duane Kirby Jensen & Brandon Pitts, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

Nye Beach Writers Series Reaging: Rob Yardumian, 7pm, Newport Visual Arts Center, 777 NW. Beach Dr., Newport. \$8.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Sweet Creek Falls, 3 miles; Hike Horsepasture Mountain Saddle Trail, 8 miles; Climb Mount Thielsen, see obsidians.org.

Skinner Butte Bird Walk w/Jim Regali, carpools meet 8am, South Eugene High School, 400 E. 19th Ave. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month continues. See Thursday, May 19.

SOCIAL DANCE Square Dance Class w/Sam Bucher, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St. \$3.

SPECTATOR SPORTS Soccer: Lane United vs. Victoria Highlanders, 7-9pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *All the World's a Stage, & You Are Invited!* continues. See Friday.

I Love You, You're Perfect, Now Change continues. See Friday.

The Music Man continues. See Friday.

Spamalot continues. See Friday.

Vanya & Sonia & Masha & Spike continues. See Thursday, May 19.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Mathews Community Garden Work Party, tools & gloves provided, 9am-noon, 954-1082. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Prairie Restoration Work Party, 10am, Alton Baker Park, northside of Knickerbocker Bridge. FREE.

SUNDAY

MAY 22
SUNRISE 5:39AM; SUNSET 8:40PM
AVG. HIGH 68; AVG. LOW 44

ARTS Joyful Craft Party continues. See Thursday, May 19.

DANCE *Time Travel: A Dance Evolution*, 2:30pm, downtown library. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. Don.

Exhibit Talks continue. See Thursday, May 19.

HEALTH "Zoodles: Making Noodles Out of Zucchini" cooking demo w/Alexandra Bwye, 11-12:30pm, Natural Grocers, 201 Coburg Rd. FREE.



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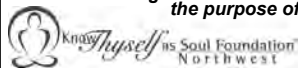
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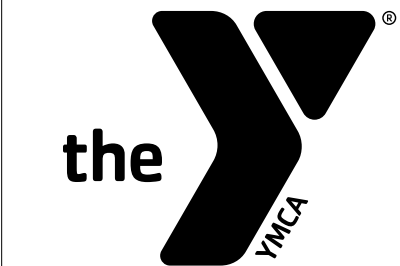
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CALENDAR

Occupy Eugene Medical Clinic,
noon-4pm, Park Blocks, 8th &
Oak. FREE.

KIDS/FAMILIES Children's Med-
itation Class, 7-7:45pm, Eugene
Zendo, 2190 Garfield St. FREE.

LITERARY ARTS Lane Writers
Reading Series w/Toni Hanner,
Michael Hanner & Susan
Whitney, 4:30-6pm, River Road
Annex, 1055 River Rd. FREE.

LECTURES/CLASSES Women's
Self Defense Class, 11am-
12:15pm, The Art of War, 251B
W. 7th Ave. FREE.

Visioning Mideast Peace
Through the Arts, 6-8pm, First
Christian Church, 1166 Oak St.
FREE.

Way of the Tao Drum, 6:30pm,
Unitarian Church, 1685 W. 13th
Ave., 232-1038. Don.

ON THE AIR "The Sunday Morn-
ing Hangover TV Show," 1:30am,
Comcast channel 29.

Sentinel Radio broadcast, 7am,
KPNW 1120AM.

"The Sunday Morning Hangover
Radio Program" w/Marc Time,
10am, KWWA 88.1FM & kwvara-
dio.org.

OUTDOORS/RECREATION
Obsidians: Hike Horse Rock, 3.5
miles; Cape Perpetua Trifecta,
6.8, see obsidians.org.

Eugene/Spfd Mossbacks
Volkssport Club: 5K & 10K Sch-
reiner Farm Walk, 8am carpools
leave from Willamalane Adult
Activity Center, 215 W. C St.,
726-7169. \$5.

GEARS Bike Club: Beginner Ride,
12 miles, 9am; Petzold Rd. &
back, 35 miles, 9am; Cottage
Grove via Dillard, 63 miles, 9am,
Alton Baker Park. FREE.

Church of Pinball, tournament,
minors welcome, 3pm, Blairally,
245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm,
Steve's Bar & Grill, 117 14th St.,
Spfd. FREE.

Bike Month continues. See
Thursday, May 19.

Duplicate Bridge continues. See
Thursday, May 19.

SOCIAL DANCE Community
Ecstatic Dance for WOW Hall,
1-3pm, WOW Hall, 291 E. 8th
Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson
3-4pm, dance 5-7pm, 485-6647.
\$5-\$12.

Music & Dance Workshop w/
Taller de Son Jarocho, 3-5pm,
Whiteaker Community Center, N.
Jackson & Clark St. FREE.

USA Dance, ballroom dancing,
5:30-7:30pm, Vet's Club, 1626
Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly
international folk dancing, 7:15-
10pm, In Shape Athletic Club,
2681 Willamette St., 683-3376.
\$3.

SPIRITUAL Self Realization Fel-
lowship Meditation & Service,
9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-
7pm, Blue Cliff Zen Center, 439
W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion
& meal, 7pm, Govinda's, 1030
River Rd. FREE.

Gnostic Mass Celebration, 8pm,
Coph Nia Lodge OT0, 4065 W.
11th Ave. #43, info at coph-
nia-oto.org. FREE.

THEATER *All the World's a Stage,*
& *You Are Invited!* continues.
See Friday.

Radio Redux: *Radio Daze* contin-
ues. See Friday.

Spamalot continues. See Friday.

VOLUNTEER Feed the Hungry
w/Burrito Brigade, noon, First
Christian Church, 1166 Oak St.
FREE.

MONDAY

MAY 23
SUNRISE 5:38AM; SUNSET 8:41PM
AVG. HIGH 68; AVG. LOW 44

GATHERINGS Lunch Bunch
Toastmasters, learn public
speaking, noon, LCC downtown,
101 W. 10th Ave., 341-1690.
FREE.

Craft Night & Open Music Collab-
oration, bring crafting supplies
& musical instruments, 4-7pm,
Cush Cafe, 1235 Railroad Blvd.
FREE.

Women in Black, silent peace
vigil, 5-5:30pm, Pearl & 7th.
FREE.

Overeaters Anonymous, 5:30-
6:30pm, Central Presbyterian
Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as
they perform, 6-8pm, Cozmic
Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders
Meeting, 6:30-8pm, Growers
Market, 454 Willamette St.
FREE.

Men's Mentoring Circle, 6:30-
8:30pm, McKenzie River Men's
Center, 1465 Coburg Rd. \$10
sug. fee.

Depression & Bipolar Support
Alliance, peer support group,
7-8:30pm, First United Method-
ist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step
meeting, 7-8pm, St. Mary's
Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St.
Thomas Episcopal Church, 1465
Coburg Rd. & Cottage Grove
Community Center, 700 E. Gibbs
Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene,
clinical & literary discussion
group, 7-9pm, 355 W. 8th Ave.,
rsvp to michaelhejazi@gmail.
com. FREE.

Refuge Recovery Meeting,
7-8:30pm, Buddha Eye Temple,
2190 Garfield St. FREE.

Sweet Adeline harmonizing
group, 7pm, United Methodist
Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy
Relationship Discussion &
Support Group, 7:15pm, contact
eugenepolygroup@gmail.com
for location. Don.

Eugene Cannabis TV Record-
ing Session, 7:30pm, CTV-29
Studios, 2455 Willakenzie Rd.,
contact dankbagman@hotmail.
com. FREE.

HEALTH Guided Meditation w/
River, 4pm, Ophelia's Place,
1577 Pearl St. FREE.

KIDS/FAMILIES Children's Intro
to Ki, 5:15pm, Oregon Ki Soci-
ety, 1071 W. 7th Ave. FREE.

Monday Evening Storytime,
6:30-7pm, Springfield library,
225 5th St., Spfd. FREE.

LECTURES/CLASSES "Commu-
nication Technologies & Urban
Neighborhoods in Seoul" w/
Myung Sup Lim, 4pm, Ansett
Hall, Uo. FREE.

Intro to Ki continues. See Thurs-
day, May 19.

ON THE AIR "The Point,"
9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsid-
ians: Hike Finley Wildlife Refuge,
6 miles, see obsidians.org.

Board Game Night, hosted by
Funagain Games, 7pm, The Barn
Light, 924 Willamette St., info at
thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot,
839 E. 13th Ave. FREE.

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Music has the power to change lives for the better, says Holly Spencer, executive director of the **Eugene-Springfield Youth Orchestras (ESYO)**. "When you go to a performance or even a class or rehearsal, that's when you see what music is doing for these kids," Spencer says. The music groups are gearing up for their spring concerts May 24-26. In a time when children in public school have fewer opportunities to participate in the arts, ESYO gives students a chance to engage musically. ESYO consists of several programs, including the Eugene-Springfield Youth Symphony, the Junior Orchestra and the Little Symphony. At the youth concerts, "you can close your eyes and have an evening of symphony music; it's not just a kids concert," Spencer says. ESYO recently announced that David Jacobs, director of orchestral studies at the UO, has taken a position as the new conductor of the Eugene-Springfield Youth Symphony — check out his conducting skills at the symphony's spring concert May 26.

The ESYO Little Symphony & String Academy 2 play 7:30pm Tuesday, May 24; the ESYO Junior Orchestra plays 7:30pm Wednesday, May 25; the Eugene Springfield Youth Symphony plays 7:30pm Thursday, May 26; all concerts take place at South Eugene High School, 400 E. 19th Ave. \$10 adults, \$5 students and seniors; see esyorchestras.org for tickets.

Bike Month continues. See Thursday, May 19.

Duplicate Bridge continues. See Thursday, May 19.

Pool Hall continues. See Thursday, May 19.

SOCIAL DANCE Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, May 19.

TUESDAY

MAY 24
SUNRISE 5:37AM; SUNSET 8:42PM
AVG. HIGH 68 AVG. LOW 44

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINKS New Beer Release, meet the brewer & learn the story behind the suds, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Care Partner Support Group, 1:30-3pm, Parkinson's Resources of Oregon, 207 E. 5th Ave. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Lane County Audubon Society: Gabon natural history review w/Bob Fleming & Jim Regali, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Exhibit Talks continue. See Thursday, May 19.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Science Pub: "The Present & Future of Earthquake Monitoring in Oregon," 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Make It: Banana Pianos & More, 6pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Tech Time, 6-7pm, Sheldon branch library, 1566 Coburg Rd. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE. Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

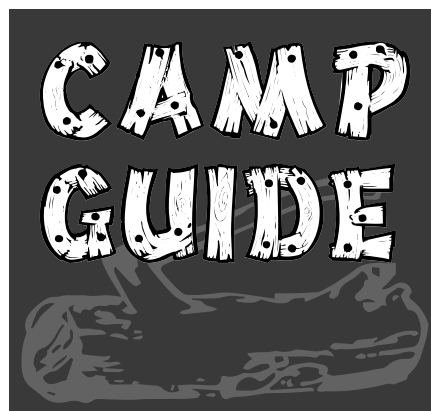
Bike Month continues. See Thursday, May 19.

Board Game Night continues. See Thursday, May 19.

Duplicate Bridge continues. See Thursday, May 19.

Pool Hall continues. See Thursday, May 19.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons,



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Eugene Scottish Festival
Saturday, May 28 — 10am - 5pm
Irving Grange, 1011 Irvington Drive
*Bagpipes, Fiddles, Harps, Sheep Dog Demo,
Dog Parade, Horse-Drawn Wagon Rides,
Dancing & Scottish Imports*

www.eugenescottishfestival.com

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PORTRAITS OF COMEDIANS WITH SETH MILLSTEIN
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11PM MET DIGGY (SPECIAL GUESTS MARV ELLIS, KEEGAN SMITH,
UNDERMINED, MICHAEL K, NRG) 12:30AM DJ REDDFOX
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Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: CAPTAIN AMERICA: CIVIL WAR [CC,DV] (PG-13) ★ Fri. - Sat. 6:40 PM	IMAX: CAPTAIN AMERICA: CIVIL WAR 3D [CC,DV] (PG-13) ★ Fri. - Sat. 12:00 PM 3:20 PM 10:00 PM
NEIGHBORS 2: SORORITY RISING [CC,DV] (R) ★ Fri. - Sat. (1145 1215 215 245) 445 515 715 745 945 1020	THE ANGRY BIRDS MOVIE [CC,DV] (PG) ★ Fri. - Sat. (1135 200) 430 700 925
THE ANGRY BIRDS MOVIE 3D [CC,DV] (PG) ★ Fri. - Sat. (1205 230) 500 730 955	THE NICE GUYS [CC,DV] (R) Fri. - Sat. (1105 205) 455 740 1025
MONEY MONSTER [CC,DV] (R) Fri. - Sat. (1125 155) 425 655 935	THE DARKNESS [CC,DV] (PG-13) Fri. - Sat. (1210 235) 505 735 1010
CAPTAIN AMERICA: CIVIL WAR [CC,DV] (PG-13) Fri. - Sat. (1130 1230 250) 610 710 1030	CAPTAIN AMERICA: CIVIL WAR 3D [CC,DV] (PG-13) ★ Fri. - Sat. (1130 1230 250) 610 710 1030
KEANU [CC,DV] (R) Fri. - Sat. (1120 150) 435 720 1005	MOTHER'S DAY [CC,DV] (PG-13) Fri. - Sat. (1140 AM) 940 PM
THE JUNGLE BOOK [CC,DV] (PG) Fri. - Sat. (1110 210) 450 725 1015	THE JUNGLE BOOK 3D [CC,DV] (PG) ★ Fri. - Sat. (240 PM) 650 PM
ZOOTOPA [CC,DV] (PG) Fri. - Sat. (1115 255) 630 920	

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THE ANGRY BIRDS MOVIE (DIG) (PG) 11:50, 1:10, 2:25, 6:25, 7:25	KEANU (DIG) (R) 10:50, 4:50, 7:30
THE BOSS (DIG) (R) 4:45, 7:40	THE MEDDLER (DIG) (PG-13) 11:05, 1:50, 4:25, 7:05, 9:45
CAPTAIN AMERICA: CIVIL WAR (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:00, 4:20, 7:50	MONEY MONSTER (DIG) (R) 11:30, 2:20, 5:00, 7:35, 10:15
CAPTAIN AMERICA: CIVIL WAR (DIG) (PG-13) 11:00, 1:40, 2:00, 3:05, 5:30, 6:45, 9:00, 10:05	MOTHER'S DAY (DIG) (PG-13) 10:25, 1:15, 4:05, 7:00, 9:50
DARKNESS (2016) (DIG) (PG-13) 11:00, 1:55, 4:40, 7:10, 10:00	NEIGHBORS 2: SORORITY RISING (DIG) (R) 10:55, 11:45, 1:20, 2:15, 4:05, 5:05, 6:35, 7:45, 9:05, 10:15
THE HUNTSMAN: WINTER'S WAR (DIG) (PG-13) 10:15, 1:35, 10:10	NICE GUYS (DIG) (R) 10:15, 1:05, 4:10, 7:15, 10:10
THE JUNGLE BOOK (2016) (DIG) (PG) 11:35, 1:40, 3:00, 7:20	RATCHET AND CLANK (DIG) (PG) 10:20AM
	SING STREET (DIG) (PG-13) 1:45, 10:00
	ZOOTOPA (DIG) (PG) 10:35, 1:25, 4:15, 6:55, 9:40

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CC Assistive Listening & Captioning System Avail

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Celebrating 20 Years with the Florence Events Center

Come celebrate Florence Events Center's 20th anniversary as local artists turn Florence into a Colony of Sea Lions. This Colony will stretch from Reedsport to Newport. The decorated fiberglass sea lions will celebrate the FEC's 20th anniversary. The creativity of our local arts community promotes area merchants, businesses and will raise funds for Friends of the Florence Events Center. The show will run through October 7, 2016.

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CALENDAR

\$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, May 19.

WEDNESDAY

MAY 25
SUNRISE 5:36AM; SUNSET 8:43PM
AVG. HIGH 69; AVG. LOW 44

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.
Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, May 19.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Makers Club for Kids continues. See Thursday, May 19.

LECTURES/CLASSES inDesign for Beginners, 1:30pm, downtown library. FREE.

Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.

Intro to Ki continues. See Thursday, May 19.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, see obsidians.org.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: McKenzie View, 26 miles, 6pm, Alton Baker Park. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Bike Month continues. See Thursday, May 19.

Duplicate Bridge continues. See Thursday, May 19.

Pool Hall continues. See Thursday, May 19.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Stardusters Ballroom & Round Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St. \$3-\$3.50.

Swing Dance: Lindy Hop, East Coast, Charleston, 8pm lesson, 8:30-10pm dance, Vet's Club, 1626 Willamette St. \$5.

THEATER "The Naked Magic Show," 7pm & 9:30pm, Hult Center. \$38-\$71.50.

VOLUNTEER Obsidians: Spencer Butte Tail Maintenance, 2 miles, see obsidians.org.

THURSDAY

MAY 26
SUNRISE 5:36AM; SUNSET 8:44PM
AVG. HIGH 69; AVG. LOW 44

DANCE Che Malambo, 7:30pm, Hult Center. \$24-\$39.75.

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, May 19.

FILM *Speciesism*, 6pm, The Boreal, 450 W. 3rd Ave. FREE, don. welcome.

FOOD/DRINKS Noble Estate Wine tasting continues. See Thursday, May 19.

GATHERINGS Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Community Resource Fair, info, job opportunities, free food & free toiletries, noon-4pm, Work-Source Lane, 2510 Oakmont Way. FREE.

Northeast Neighbors general membership meetings, 7-9pm, Gilham Church, 3633 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, May 19.

Downtown Toastmasters continues. See Thursday, May 19.

Eugene Metro Business Networking International continues. See Thursday, May 19.

Exhibit Talks continue. See Thursday, May 19.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, May 19.

Maker Hub Open Labs continue. See Thursday, May 19.

Open Figure Drawing continues. See Thursday, May 19.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30-11:15am, Springfield library, 225 5th St., Spfd. FREE.

DanceAbility Class for Youth continues. See Thursday, May 19.

Wonderful Ones Storytime continues. See Thursday, May 19.

Maker Club for Kids continues. See Thursday, May 19.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Small Business First Steps, 6-7:30pm, NEDCO, 212 Main St., Spfd. FREE.

"Fighting for the Rights of Oregon's Marshall Islanders & Getting Somewhere," 7pm, First United Methodist Church, 1376 Olive St. FREE.

DanceAbility Class for Adults continues. See Thursday, May 19.

Intro to Ki continues. See Thursday, May 19.

ON THE AIR "Arts Journal" continues. See Thursday, May 19.

"The Point" continues. See Thursday, May 19.

"Thursday Night Jazz" continues. See Thursday, May 19.

OUTDOORS/RECREATION GEARs Bike Club: McKenzie View & Sunderman, 9am; Women Only Ride, 6pm, Alton Baker Park. FREE.

Trivia, 8pm, Mulligans Pub, 2841 Willamette St. FREE.

Bike Month continues. See Thursday, May 19.

Board Game Night continues. See Thursday, May 19.

"up in my grill"

You may not understand everything kids say.
But that's ok. You don't have to be perfect to be a perfect parent. Because kids in foster care don't need perfection. They need you. AdoptUsKids.org

Ad Council

CALENDAR

Brew & Cue Trivia continues. See Thursday, May 19.

Duplicate Bridge continues. See Thursday, May 19.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 19.

Pool Hall for seniors continues. See Thursday, May 19.

WDYK Trivia w/Rick continues. See Thursday, May 19.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, May 19.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 19.

SPIRITUAL Insight Meditation continues. See Thursday, May 19.

Open Heart Meditation continues. See Thursday, May 19

Zen Meditation continues. See Thursday, May 19.

THEATER *Wonder if Wonder Why*, 8pm, Hope Theatre, UO. \$14-\$16.

No Shame Workshop continues. See Thursday, May 19.

Spamalot continues. See Friday.

Vanya & Sonia & Masha & Spike continues. See Thursday, May 19.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 19.

Native Plant Nursery Volunteer Work Party continues. See Thursday, May 19.

CORVALLIS
AND SURROUNDING
AREAS

FRIDAY, MAY 20: *Alice in Wonderland & Through the Looking Glass*, 7:30pm today & tomorrow; 2:30pm Sunday, Majestic Theatre, Corvallis. \$16-\$18.

Rosencrantz & Guildenstern Are Dead, 7:30pm today & tomorrow, 2pm Sunday, Withycombe Hall, OSU, Corvallis. \$5-\$12.

Poetry Reading w/Jennifer Richter, 7:30pm, OSU, Corvallis. FREE.

Ordinary Days, 8pm today & tomorrow, 3pm Sunday, Majestic Theatre, Corvallis. \$14-\$16.

SUNDAY, MAY 22: AIDS Walk, 2-4pm, Avery Park Lion's Shelter, Corvallis. FREE.

ATTENTION
OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

ASSE student exchange programs seek host families for high school students. See host. asse.com for more information.

Bard on the Butte holds auditions for *A Midsummer Night's Dream* 3-6pm Tuesday & Wednesday, May 21-22, in the meadow on top of Skinner's Butte.

Cottage Theatre holds auditions for *Hamlet* 6:30pm Sunday, May 22. Call 942-8001 for more information.

The Dexter Lake Farmers Market is accepting new art, craft & farm products vendors, as well as booking new musicians starting June 5. Call 937-3007 for more information.

Organizers for the Eugene Biennial are accepting submissions for the juried art show, which opens August 3. Email eugenebiennial@gmail.com for more information.

FISH is looking for volunteers available for weekday morning & afternoon shifts, answering phones. Call 933-3324 for more information.

Girl Circus summer camps are open for registration. Check out girlcircus.com for more information.

The Lane Arts Council is accepting proposals for Community Arts Grants. See lanearts.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

Josephine's Closet seeks donations of gently used or new girls' formal wear for area girls in time for prom. Write to JC director Lisa Christon at lisachriston@hotmail.com for more information or to arrange pick-up.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

Lane County Board of Commissioners seeks applications from those interested in serving on the Lane County Planning Commission. Applications are due 5pm Friday, May 20. See lanecounty.org/volunteer for more information.

Parenting Now! seeks volunteers to help with its children's program. Contact volunteer@parentingnow.org for more information.

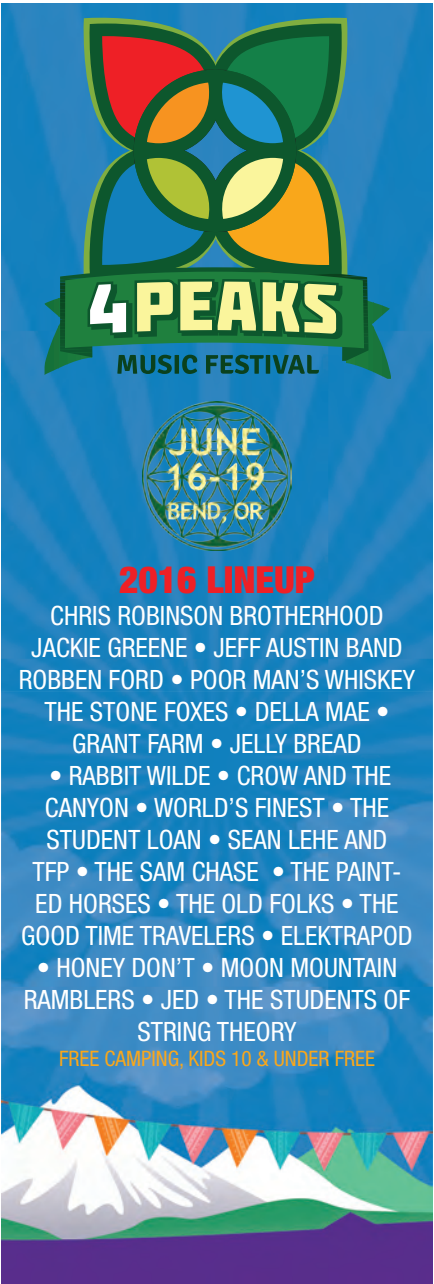
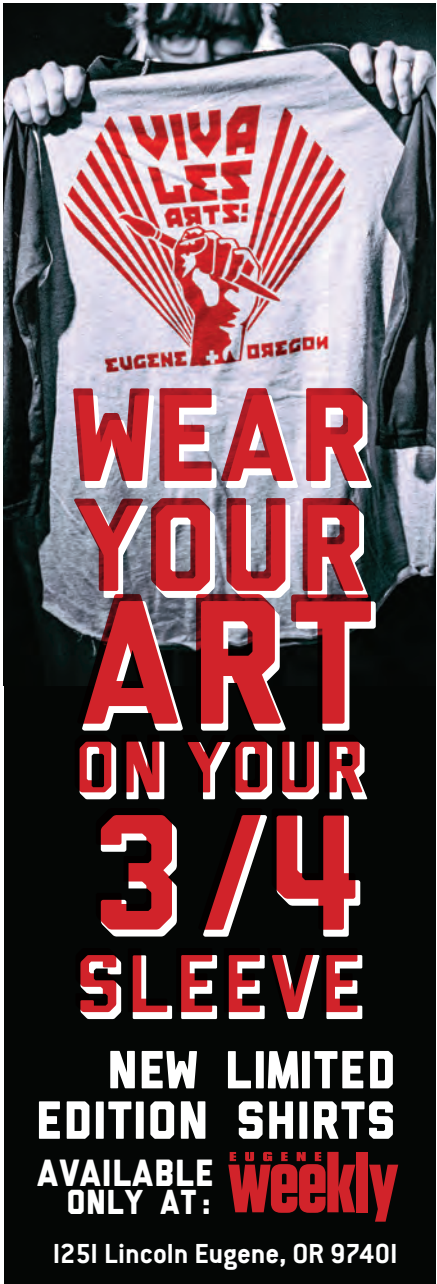
The Returning Veterans Project seeks mental health counselors, chiropractors, acupuncturists, message therapists & other somatic workers to help provide services for warzone vets. See returningveterans.com for more information.

SASS is doing intakes for a boundaries workshop for self-identified women 18 and older who are survivors of sexual assault. Call 484-9791 for more information.

Scholarships are available for Nearby Nature summer day camps. Registration information & scholarship applications available at nearbynature.org/programs.

Whole Earth Nature School seeks volunteers to work w/kids during summer nature camps. Email Anna Bradley at anna@wholeearthschool.com for more information.

Willamalane seeks volunteers for its citizen planning committee. Applications are due Friday, May 27. Call 736-4051 or see willamalane.org for more information.



@EUGENEWEEKLY

I ♥ Birkenstock Day

Join the
Celebration
Saturday,
May 21



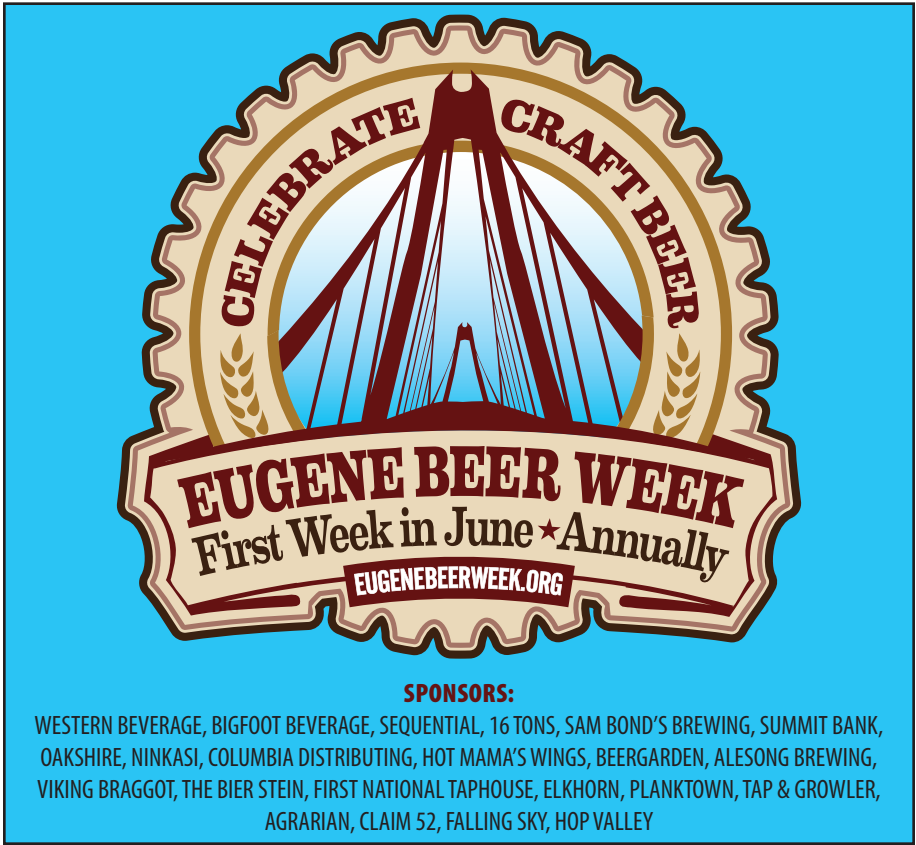
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Gift with every Birkenstock purchase.

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FRI-WED

2:50

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5:00

HIGH-RISE (ONE WEEK ONLY!)

12:10

9:30

SING STREET

12:00

2:30

5:00

7:30

10:00

THE MAN WHO KNEW INFINITY

FRI-WED

11:30

2:00

4:30

7:00

9:20

THU

11:30

2:00

4:30

7:00

A HOLOGRAM FOR THE KING (FINAL WEEK!)

FRI-TUE / THU

12:20

2:40

5:00

WED

12:20

2:40

THE FAMILY FANG (FINAL WEEK!)

FRI-TUE / THU

7:20

9:50

WED

9:50

X-MEN: APOCALYPSE (SNEAK PREVIEW!)

THU 5/26

7:10

10:15

METROarts PRESENTS THE ROYAL OPERA: LUCIA DI LAMMERMOOR

(ADULTS \$19 / STUDENTS \$17 / SENIORS \$16 / M REWARDS \$15)

WED

6:00 PM

GENERAL ADMISSION

\$9 ADULTS

\$8 STUDENTS

\$6 SENIORS/CHILDREN

\$6 MATINEE

EXCLUDES SPECIAL EVENTS

M REWARDS MEMBERS GET

\$1 OFF ALL REGULAR SHOWS

\$3 OFF SELECT EARLY BIRD SHOWS MON-FRI

\$3 OFF SELECT NITE OWL SHOWS SUN-THU

\$3 OFF ALL REGULAR SHOWS TUE

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The Very Little Theatre

presents

MONTY PYTHON'S SPAMALOT

The hilarious musical comedy

spoof of King Arthur and his

Knights of the Round Table!

Music by John Du Prez & Eric Idle

Directed by Chris Pinto

May 20-22, 26-29,

June 2-5

7:30 pm curtain; 2 pm Sundays

Tix: \$22 (\$18 for Thursdays)

Box office open 2:00-5:00

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FAMILY DAY

COMIC CREATIONS

Día de la Familia: Creaciones de Historietas

Saturday, May 21, 12–3 p.m.

Join us at 11 a.m. for a reception for

NewArt Northwest Kids!

FREE

Family Day will be filled with art

activities for children of all ages and

will draw inspiration from the JSMA's

exhibition *Aliens, Monsters, and*

Madmen: The Art of EC Comics.

Sponsored by Kendall Auto Group

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11 a.m. – 12 p.m.

12 p.m. – 3 p.m.

NewArt Northwest Kids artist reception

ART ACTIVITIES

Manga with Marianne Walker

Graphic Novel Pages

Zoetrope Animation

Superhero Masks with the River Road Park

Imagination Bus

12:20 – 12:40 p.m.

1:00 – 1:20 p.m.

1:30 – 2:15 p.m.

2:30 – 2:50 p.m.

Dragon Puppet Theatre: *The Tiger and the Persimmon*

Story Time with Cynthia Olsen, Eugene Public Library

The Three Little Aliens and the Big Bad Robot

Museum Highlights Tour

Tours available in English, French, and Spanish

Ballet Fantastique:

Performance of *Monster Ballet & Fairytales Grimm*

GALLERIES

OPENING

Maude Kerns Art Center

"Photography at OR Commitment to Vision: 50th Anniversary Retrospective Exhibit," reception 6-8pm Friday, May 20. 1668 Willamette

UO Museum of Natural & Cultural History

"The Owl & the Woodpecker," reception 1-3pm Saturday, May 21. UO Campus

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

American Institute of Architects

"People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "3 Narratives" by Larry Calkins, Georgianna Nehl & Liisa Rahkonen. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Bohemia Apothecary & Tea of Life Works by Anna Helena Jackson & Ala Amundson. 950 W. 5th

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "A Visual History of KWWA Campus Radio: 1983-Now." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Cowfish Group show by artists from The Parlour Tattoo. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's "Wanderings" by Lynn Dean. 1668 Willamette

Emerald Art Center Emerald Spring Exhibition. 590 Main, Spfd

Eugene Public Library "Windows, Passages & Reflections," photos by Leola Jewett-Verzuh. 100 W. 10th

Euphoria Chocolate Landscapes & dream-inspired pieces by Lucilla Butler. 946 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery "Transitory Surface" by Michael Boonstra. OSU, Corvallis

Gallery Calapooia Works by Lauren Wingert. 222 1st, Albany

Gilt+Gossamer Work by Megan Ingram. 873 Willamette

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hillo. 44 E. 7th

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jameson's Portraits of Comedians. 115 W. Broadway

Jordan Schnitzer Museum of Art "Strike a Pose," through June 5; Works by Francis Bacon, Damien Hirst, Mark Rothko & Peter Paul Rubens on view through June 12; "The Nature of Religion" by Olga Volchkova, through June 13; "Relationship" by Zachary Drucker & Rhys Ernst, through June 26; "Aliens, Monsters & Madmen: The Art of EC Comics," through July 10; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July



HANDSY SEAMEN @ OTHER HISTORIC PHOTOS ON DISPLAY AT MAUDE KERNS

31; "Shaping the Collection," through Sept. 4. UO

Karin Clarke Gallery Works by Carol Marine. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LCC Gallery "Whispers," through May 25. 4000 E. 30th

Lincoln Gallery Artists from OSLP Arts & Culture program & Tropical Contemporary exhibit "Fritos & Cats." 309 W. 4th

MECCA "Whimsy" by Heather Rose LeCompte. 449 Willamette

Memento Ink Paintings by Huali. 525 Main, Spfd

Mezza Luna Pizzeria Digital art show by Tom Gettys, through May 31. 933 Pearl

Mills International Center

"Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "The Buzz Saw Sharks of Long Ago"; "Explore Oregon"; "Oregon: Where Past is Present." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

New Zone Gallery "Horizon" by Kate Dolan Jones; "Some Really Great Paintings" by Hans d'Hollosy; "Mind Your Mind" contest winners; music by Eagle Park Slim. 164 W. Broadway

Ninkasi "Inner Lace" by Carolyn Quinn. 272 Van Buren

Noisette "Doris' Camera," photographs taken by Eugene Weekly arts editor Alex V. Cipolle, a culmination of work from the past year, documenting daily life & special events in color film all over Eugene & Oregon. 200 W. Broadway

O'Brien Photo Photos by Charles Search, through June 9. 2833 Willamette

Oakshire Brewing "Come True!" by Dacé Whiteley. 207 Madison

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Plein Air Watercolors" by Paul Bergault & "Pacific Northwest Mythology" by Glenn Jones, through May 31. 840 Willamette

Oregon Art Supply Works collected by Robin Irving & Rebecca Mannheimer. 1020 Pearl

Oregon Research Institute Works by Peggy Spies, through May. 225 5th, Spfd

Oregon Wine LAB Abstract oil paintings by Marlis w/music by Ezekiel Morphis. 488 Lincoln

Out on a Limb "The Flower of Grace" by Karen Russo & Mara Berendt Friedman. 191 E. Broadway

Pacific Rim Art Gallery "Doorways." 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design Susan Goodwin's Trunk Show. 128 E. Broadway

Photography at Oregon "Under the Dark Cloth" by Paul Strand. 1668 Willamette

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "The Fifth Way" by Red Wagoneers. 55 W. Broadway

Shadowfox "Animal Spirits." 76 W. Broadway

Springfield City Hall Works by Wanda Seamser & Emily Proudfoot. 225 5th, Spfd

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Sprout Market Works by DeeDee Draz, R. Atencio & Maya Alcott. 418 A, Spfd

Starlight Lounge Illustrations and pixelations by Tommy Harbour. 830 Olive

Studio 385 Photography at Oregon screens Ric Burns' Ansel Adams. 385 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Paintings by Simon Graves. 41 W. Broadway

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders." UO Campus

Vistra Framing Acrylic paintings by Shirley Reade. 160 E. Broadway

The Wandering Goat "I Drank Wine Out of The Moon for 9 Days & Here's What Happened" by Bonesaw & Isa Frogs. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

White Lotus Gallery "Flower Viewing & Fireflies: Spring & Summer in Asian Prints & Paintings," through June 25. 767 Willamette

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

WOW Hall Woodmen of the World Hall Historic Exhibition. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette



In order to understand my response to *Sing Street*, director John Carney's love letter to Irish teens starting a garage band in mid-'80s Dublin, I'm going to have to tell you a bit about myself.

I came of age in a small Northwest town at the ass end of the Cold War, when the threat of nuclear annihilation was about to be replaced by the plague of AIDS as the greatest goad to adolescent nihilism. Things weren't good at home, and as it went at home, so it seemed to go with the world.

As a smart, restless high school student with increasingly manic-depressive tendencies, I was slouching toward despair until two things literally saved my life: working on

the school newspaper and joining a punk rock band.

The student newspaper taught me the real value of work and of attaching my energies and talents to something bigger than myself, but it was singing in a punk band that completely cracked open the hardening husk of my discontent. Suddenly, my yearning and frustration had an outlet, and I began to find a creative voice. What's more, my bandmates became my brothers, a gang of ragtag suburban brats whose unifying theme was the unbounded ambition and thrill of making really loud music.

In *Sing Street*, Carney (*Once*) taps that thrill in a very intimate way, revealing those small moments of triumph that arrive when a band of misfits picks up instruments and

starts making noise. We meet Conor (Ferdia Walsh-Peelo), a shy kid whose home life is going to shit as a wallowing economy forces his parents to place him in a cheaper Catholic school. Conor's slacker older brother, Brendan (the excellent Jack Reynor), tutors him on the deeper implications of great music, after which Conor gets the idea of starting up his own band, partly to get the attention of a waifish dropout, Raphina (Lucy Boynton).

The film follows a trajectory that is utterly rote and predictable, and it wraps the story in a rosy glow of nostalgia and heroic overcoming that recalls, at times, the pubescent schmaltz of John Hughes' worst moments. And yet, despite its overly sentimental tendencies (no garage band gets that good that fast), *Sing Street* gets so much right: the ragged, fumbling beginnings of musicians learning to be musicians; the hard work and heady joy of songwriting; the evolution of identity, as imitation becomes authenticity; and, most importantly, the uplifting effects of art, as lost kids come to find a meaning and purpose that is sorely lacking in the rest of their lives, including school.

In a very real, very emotional way, *Sing Street* brought home to me the profound impact being in a band had on me — and, I would venture, any floundering kid — in permanently altering my course in life. Watching the movie, tears welled up in my eyes, not of sadness but of a cosmic and slightly sorrowful gratitude for the way a direct, furious involvement in music granted me a reason for being.

Sorrowful because, as a society, we seem to be losing in a very disastrous way our understanding that fostering creativity in young people — in all people — ties us to our better angels and our finest instincts as a species. My band was kicking against all the usual pricks, but at least we still had art programs in our schools.

Then again, wherever there's the possibility of a pissed kid in a basement with an amp and a shitty guitar, there's still hope. They can't take that away. (*Broadway Metro*)



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INTERNATIONAL SHORTS - PROGRAM 3
Sunday 7:00 pm (\$15)

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VOLUNTEERS DAIN KALDAHL, VALENTINA GONZALEZ AND JOSH SANDS REMOVE THE 'FREE WALLS' ON SHELTON MCMURPHEY BOULEVARD

PHOTOS: TRASK BEDORTHA

The Maude Kerns Art Center opens **Photography at Oregon Commitment to Vision: 50th Anniversary Retrospective Exhibit** 6 to 8 pm Friday, May 20. The late Bernard Freemesser, a longtime photography professor at the University of Oregon, started Photography at Oregon, a fine arts photography exhibit at the UO in 1966. The 50th anniversary show features the work of more than 80 artists including Ansel Adams, Brian Lanker, Barbara Morgan, Mary Ellen and Brett Weston. Also on MKAC's docket: Deadline for 17th annual **Mayor's Teen Art Show**, for ages 13 to 19, is Friday, May 27. The show will run Sept. 9-30.

But Springfield arts keep chugging: The city has announced its latest call to artists for the **Upstream Art** project, which "seeks local artists to paint up to five storm drains in the downtown area to help raise awareness about the importance of protecting our rivers, stream habitat and aquatic wildlife." Springfield's Community Relations Manager Niel Laudati writes that 2016's theme is "Drains to Stream." Deadline for entry is 5 pm Monday, June 13. Find more info at springfieldstreams.org.

Itty bitty art: The Oregon Supported Living Program's own Arts and Culture Mentorship Program is hosting the 4th annual **So Small: Miniature Art Show**, a silent auction and benefit, 6 to 8 pm Thursday, May 26, at The Lincoln Gallery (309 W. 4th Ave.). Miniature donated artwork must be submitted by May 23. Contact artsandculture@oslp.org for more info.

Mark your calendar: The deadline for artwork submissions (\$10 per piece, up to two) to the **Eugene Biennial** (a sort of

replacement for the Mayor's Art Show) is May 31. Submissions can be turned in digitally or to the **Karin Clarke Gallery**, the biennial's host. For more info, email eugenebiennial@gmail.com.

For years, a series of **"free walls"** used for graffiti art stood in the grassy lot next to Hummingbird Wholesale on Shelton McMurphy Boulevard. "Hummingbird purchased the lot where they stood and they posted an ad on Craigslist for [the walls] to be removed," says Valentina Gonzalez, who along with Josh Sands and Dain Kaldahl responded to the ad. Gonzalez, a member of **Whiteaker Community Art Team** (WCAT), says they expected the removal to take one to two hours and hoped to reinstall them in the Whiteaker.

"It was insane," she says, laughing, adding that it took about eight hours. "They were quarter-inch plywood sheets, but it was covered in about 1 to 2 inches of layers of paint. In some parts it looked like pages in a book or rings in a tree — so it made them very heavy."

Gonzalez says that due to rotting and wear, the group has chosen to preserve and then display them in a venue to attempt to raise awareness and funds to create new free walls in a more visible location. To follow the project, look for the tag **#EugeneFreeWallsProject**.

A collection of artists, arts orgs and community partners have a plan in the works: redeveloping the old, vacant **Lane Community College downtown center** into an arts "innovation hub."

Liora Sponko, executive director of Lane Arts Council, says

they've joined the conversation to advocate for more arts spaces that are collaborative and innovative downtown.

"Every time we have these meetings, there are more art groups at the table," Sponko says. "I think there's synergy."

Joshua Purvis, events coordinator for Technology Association of Oregon and a community member working on the project, says that last week the LCC Board of Education voted 6-0 in support of the redevelopment of the building into an arts innovation hub and to fund it through an extension of urban renewal (if passed by the Eugene City Council).

At 7:30 pm Monday, May 23, at the Public Services Building (125 E. 8th Ave.), the City Council is hosting a public hearing on a proposed amendment to urban renewal (UR), a longtime program that redirects some city taxes to a specified urban renewal district.

UR is a flashpoint in Eugene — some say it is needed to keep development momentum downtown, while others say UR has run its course and taxes should no longer be redirected downtown; in fact, the City Council promised in 2010 that UR would terminate in 2018.

"We're wanting to get artists to show up and talk and give testimony about the needs of the community," Purvis says of the public hearing. Purvis adds that UR is one of the only tools available to create affordable art working spaces downtown.

Regardless of what the City Council decides with UR, Purvis says, "Ultimately, it's LCC's determination what to do with it."

THE LAYERS OF PAINT ON THE 'FREE WALLS'



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TAÍNA ASILI (CENTER) WITH
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LOUD AND PROUD

OUT/LOUD Queer and Trans Women's Music Festival celebrates its 16th year

The battle for gender-inclusive spaces is in the white-hot spotlight recently, notably from backlash pertaining to the passage of transgender exclusionary bills such as North Carolina's restriction on public restroom use in accordance with the sex assigned on a person's birth certificate.

The need for gender-inclusivity in spaces like public restrooms and locker rooms is obvious to many, though the importance of inclusive creative and social spaces, like festivals and concert venues, is often overlooked.

This is an issue the ASUO Women's Center has continuously addressed over the years through its queer and trans women's music festival, OUT/LOUD, which celebrates its 16th year Friday, May 20, at the University of Oregon Memorial Quad.

Along with hosting a variety of musical artists on the LGBTQA spectrum, OUT/LOUD is an inclusive, safe space with no cover charges and no age restrictions. The festival is also working with university police to offer after-hours access to Prince Lucien Campbell Hall, a building on the quad that has gender-neutral, single-stall restrooms.

The festival's setup will include one outdoor stage at the Memorial Quad with a variety of seating, tables and options for covered areas.

"I think it's important to have these inclusive creative spaces because there's a lot of negative out there," says

Suzie Barrientos, ASUO Women's Center public relations coordinator. "It's a chance to come together and heal and have solidarity in a way that's uplifting, and in a way we often don't see in the media."

OUT/LOUD tries to ignite an inclusiveness that Barrientos says is seriously lacking in the music industry. "Queer and trans artists need more visibility," Barrientos says. "The music industry needs to make a more conscious effort to include them and pay them for their work."

OUT/LOUD is hosting a diverse set of artists in order to achieve this. Artists include locals like former UO student Mischief Mistress Jane, who will be performing an EDM set, and melodic Portland singer-storyteller Nikole Potulsky. There will be touring acts as well, like Boston-based trans and genderqueer "riot-folk" artist Evan Greer, and Taína Asili, a New York-based Puerto Rican singer-songwriter and bandleader of La Banda Rebelde.

This year will be Asili's fourth time performing at OUT/LOUD, a festival whose long-running consistency of diverse lineups has been meaningful to her.

"I have always been impressed with the lineup of LGBTQ-identified artists around the country that come together," Asili says. "They're all representing social change, liberation, queer identity and trans identity through the voice of music, which I think is very special and powerful."

For Asili, events like OUT/LOUD are a way for marginalized people to connect.

"I think that if there weren't spaces like OUT/LOUD, the work that I do about my identity or politics wouldn't have the same reach," Asili says. "I wouldn't be able to find my people and have my people find me."

She adds: "The more that we can create these openly inclusive spaces, the more profound art will be accessible to more people." ■

OUT/LOUD runs 7 pm to midnight Friday, May 20, at the UO Memorial Quad; free, all-ages. A 21-plus after party will follow at The Wayward Lamb.

TOWNSHEND'S

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MUSIC LISTINGS

THURSDAY ^{5/19}

AXE & FIDDLE Coty Hogue, Intuitive Compass—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Shreve, Jones & Shreve—7:30pm; n/c

BLACK FOREST Samara, Nostrum, Hound the Wolves—9pm; Doom, n/c

BOARD Jeffery Mays—6:30pm; n/c

BREWSTATION Jeri James—9pm; Folk-rock, n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

COZMIC Saffell—6pm; Funk, blues, n/c

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI ENCORE LOUNGE Todd Day Wait's Pigpen, Chris Aker & The Growing Boys—10pm; \$5

ISLAND HUT Karaoke—6pm; n/c

JAMESON'S Golden DJs—10pm; '90s vinyl, n/c

JAZZ STATION Colligan Does Monk—7:30pm; \$9-\$12

KESEY SQUARE Samba Ja—7:30pm; n/c

LUCKEY'S Grateful Jam Night—8pm; \$2

MAC'S Na'an Stop—6pm; Reggae, rock, n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE Corwin Bolt—4pm; Folk, n/c

OLD NICK'S Hearts Gone South, Zach Bryson—9pm; Honky tonk, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Dan Tedesco, Benyaro—9pm; \$5

THE SHEDD Shirley Andress—7:30pm; \$15-\$28

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

WANDERING GOAT So Stressed, Residuels, Subman—8pm; \$5

FRIDAY ^{5/20}

5TH ST. CORNUCOPIA LeMaster & Abrams—9:30pm; n/c

AXE & FIDDLE Oliviero—8:30pm; n/c

BEALL HALL Spring Big Bands w/Jaleel Shaw—7pm; \$8-\$10

BILLY MAC'S Christie & McCallum—8:30pm; n/c

BLACK FOREST One Dollar Check, Overstand Band, Finn Doxie—9pm; Reggae, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION Todd Day Wait's Pigpen, Chris Aker & The Growing Boys—7:30pm; n/c

COWFISH Freek-Nite w/SP0C-3P0 the Audio Schizo—9pm; \$3

D'S DINER Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DOMAINE MERIWETHER WINERY Gumbo Groove—6pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

FRIENDLY ST. MARKET Scott Austin—6pm; Acoustic, n/c

GROWLER UNDERGROUND Ramblin' Robert—8:30pm; n/c

HI-FI ENCORE LOUNGE The Magic Beans—10pm; \$5

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Celtic Women: The Destiny Tour—7:30pm; \$51-\$123.25

JAZZ STATION Ron Bertucci & Friends—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE WINERY Mike Brewer & The Brewketts—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Riffle—8pm; \$5

MOHAWK Hotrod Hellcats—9pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Walker T. Ryan—5pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Cause & Effect—9pm; \$10-\$15

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD The Dubious Rubes—6pm; n/c

SAM BOND'S GARAGE Vaudeville Etiquette, Intuitive Compass—9:30pm; Americana, \$7

SWEET CHEEKS WINERY Mike Davis—6:30pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Ilorona—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

UO MEMORIAL QUAD Out Loud Music Festival—7pm; Punk, folk, edm, n/c

WANDERING GOAT Low Hums, Nick Cervantes, Sacred Trees—8pm; Experimental, \$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Josh Pan, Great Dane,Um...—9pm; \$20-\$25

YUKON JACK'S Taylor's Crossing—9pm; n/c

SATURDAY ^{5/21}

5TH ST. CORNUCOPIA Carboard Caravan—9:30pm; n/c

AGRARIAN ALES HipBillys—3pm; n/c

ATRIUM BUILDING In Accord—2pm; A capella, n/c

AX BILLY GRILL Bossa Nova Duo—7pm; Flute & guitar, n/c

AXE & FIDDLE Gems—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Holus Bolus—7:30pm; n/c

BLACK FOREST Snow White, Linear Downfall—10pm; n/c

BREWSTATION Braeden Counts—7:30pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

THE COOLER Code Red—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC The Security Project—9pm; \$12-\$15

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

GROWLER UNDERGROUND Scott Austin w/Amblin—8:30pm; n/c

HI-FI La Prom Bohème w/The High Step Society & Ballet Fantastique—8pm; \$15-\$25

HI-FI ENCORE LOUNGE The Best Dancers—11:30pm; n/c

HULT CENTER Soromundi "People Like Us"—7:30pm; \$22-\$24.50

JAZZ STATION Tom Bergeron w/Marvio Ciribelli—7:30pm; \$9-\$12

LUCKEY'S Met Diggy w/DJ Reddfox, DB Stupor—9pm; \$5

MAC'S John Swan & The Revelators—8pm; \$7

MOHAWK M80s—9pm; n/c

NINKASI BREWING Sam Densmore & Pretty Gritty—4:30pm; n/c

NOBLE ESTATE Heavy Chevy Lite—6pm; n/c

OAKSHIRE Love Shark Resistors—5pm; Folk, n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE Industrial Revolution—9:30pm; \$8

SPROUT Delgani String Quartet—7pm; \$10-\$25

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILLS Open Mic—7pm; Variety, n/c

VIKING BRAGGOT Open Jam—5pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Soul Vibrator, Alvin & The Chipfunks, DJ Foodstamp—10pm; KWVA birthday bash, n/c

YOGA WEST Ben Kunin & Doug Scheuerell—7pm; Music of India, \$10-\$12

YUKON JACK'S Taylor's Crossing—9pm; n/c

SUNDAY ^{5/22}

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

AGRARIAN ALES Corwin Bolt—3pm; n/c

BEALL HALL UO Community Music Institute Solo Recitals—11am; n/c

BLACK FOREST Oh Maló, Gemiinii Riisiing—9pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

EMBERS Karaoke—7pm

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI ENCORE LOUNGE Sequel—7pm; \$3

HOP VALLEY Richie G & Ma Beat—4pm; n/c

JAZZ STATION Sunday Jam w/Lyle Hopkins—2pm; \$5

LUCKEY'S Broadway Revue Burlesque Night—8pm; \$5

MOHAWK Karaoke Jenga w/Jillian—8pm; n/c

MULLIGAN'S Open Mic—7:30pm; n/c

OAKSHIRE Chad Kashuba—4pm; Acoustic, comedy, n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session—6pm; n/c

SAM BOND'S GARAGE Balto, Rare Diagram—8:30pm; \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WEBFOOT Karaoke—9pm; n/c

MONDAY ^{5/23}

AGRARIAN ALES Corwin Bolt—3pm; n/c

AASEN-HULL HALL Oregon Percussion Ensemble "The Strange & the Beautiful"—8pm; \$5-\$7

BEALL CONCERT Alexandre Dossin—7:30pm; Brahms piano, \$8-\$10

BLACK FOREST Karaoke w/Cammi—9pm

THE BOREAL Sumac, Jaye Jayle—7pm; \$8

BUGSY'S MondayBug—7pm; Acoustic, n/c

JUST DANCE

Just before the bass drops into the thumping drum-beat on an electronica track, it's easy to rush towards preconceived (and often negative) notions about popular "dance" music.

But lend brothers Howard and Guy Lawrence enough time and you'll start dancing without even noticing. The Lawrences, better known as the English electronic duo **Disclosure**, have received Grammy nominations in the dance album category for their two studio releases, *Settle* (2014) and *Caracal* (2015).

In 2013, the duo told *Billboard* that English singer-songwriter James Blake is one of their biggest sonic inspirations. Disclosure also released "Grab Her," which sampled legendary Detroit R&B icon J. Dilla. As such, it's very easy to see why their sound is so much more digestible than many similar beat-makers in the EDM scene.

The group has proven they are far from a one-hit wonder, offering catchy hits like "Latch" (featuring Sam Smith), "White Noise" (featuring AlunaGeorge) and "You & Me" (featuring Eliza Doolittle). Disclosure's sophomore album was no slump either, featuring cameos from music's biggest names (e.g. The Weeknd, Lorde and Miguel).

You've likely heard Disclosure on the radio, at a frat party or even at Taylor's Bar and Grill, but it's their live act, watching it all go down in person, that you won't want to miss.

Disclosure performs with **Honey Dijon** 7 pm Wednesday, May 25, at Cuthbert Ampitheater; \$39.50 adv., \$45 door. — *Bryan Kalbrosky*



<p>COWFISH Oamron Parq—9pm; Moombah, glitch, n/c</p> <p>ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c</p> <p>EMBERS Karaoke—8pm</p> <p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c</p> <p>GRIDIRON Karaoke—8pm; n/c</p> <p>OLD NICK'S Supermoon, Glass Cat—9pm; n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>THE SHEDD Buddy Guy—7:30pm; \$39-\$63</p> <p>WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c</p> <p>TUESDAY 5/24</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Robert Meade—9:30pm; n/c</p> <p>BEALL HALL Oregon Composers Forum w/UO Flute Studio—7:30pm; n/c</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c</p> <p>COZMIC Caskey—7:30pm; Hip hop, \$15</p> <p>CUSH Poetry Open Mic—7pm; n/c</p> <p>EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>SOUTH EUGENE HIGH SCHOOL Eugene-Spfd Youth Orchestras: Little Symphony, String Academy 2—7:30pm; \$5-\$10</p> <p>WANDERING GOAT LSD & The Search for God, Spectrum Lake, Holler House—8pm; Shoegaze, psych, \$5</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 5/25</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm</p> <p>755 RIVER RD. Hanz Araki & Colleen Raney—7:30pm; \$15</p> <p>AASEN-HULL HALL Composition Recital—8pm; n/c</p>	<p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>CUTHBERT AMPHITHEATER Disclosure—7pm; \$40-\$45</p> <p>COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI ENCORE LOUNGE Funk Night—8pm; n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>KOWLOON Karaoke—9pm; n/c</p> <p>LUCKEY'S Alvin & The Chipfunks—8pm; \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c</p> <p>MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOHAWK Karaoke w/Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>SAM BOND'S GARAGE The Stray Birds, Evie Ladin—9pm; Americana, \$8</p> <p>SOUTH EUGENE HIGH SCHOOL Eugene-Spfd Youth Orchestras: Junior Orchestra—7:30pm; \$5-\$10</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>WANDERING GOAT Death to Music XI: Mandom, I Died, [view]—8pm; Noise, \$5</p> <p>WILDCRAFT Hipbillies—6pm; Folk, n/c</p> <p>WOW HALL CloZee—8pm; \$10-\$12</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFE</p> <p>TH Curtis Monet—8:30pm; n/c</p> <p>FR Scratchdog Stringband & The Desert Kind—9pm; \$5</p> <p>SA Space Neighbors—9pm; \$5</p> <p>CALAPOOIA BREWING</p> <p>TH Rough Jazz—7pm; n/c</p> <p>SA Mikael Pederson—8pm; n/c</p> <p>CLOUD & KELLY'S</p> <p>TH Freerange Open Mic—8pm; n/c</p>	 <h2>GET HEAVY</h2> <p>Heaviness is a fickle descriptive when it comes to music. Is it gauged by the power riffs of a Black Sabbath or Led Zeppelin? The hyper-speed assault of a Slayer or Napalm Death? Maybe the slow, brutal chug of a Swans or Neurosis? Some even look to the dark undercurrent of early bluesmen like Blind Willie Johnson or Leadbelly (the name certainly checks out) as the true masters of heaviness.</p> <p>Sumac frontman Aaron Turner has described his band as an attempt to create the heaviest music ever written. Even if no one can really agree on what the hell heaviness is, Turner certainly does have the pedigree to pull off his claim.</p> <p>With his seminal band Isis, the singer-guitarist helped establish post-metal, which combined post-rock, heavy metal and shoegaze into something more crushing than the sum of its parts. After disbanding Isis a few years back, Turner formed Sumac, recruiting one helluva cast to support him in his quest for heavy. Bassist Brian Cook, with the decade he's logged in Russian Circles, brings a proggy experimentalism and rhythmic coherence to the band's low end.</p> <p>Filling out the rhythm section is drummer Nick Yacyshyn, whose drum-kit assaults with Vancouver crust-punk outfit Baptists earned him raves from the likes of Dave Grohl. The trio's first show together came in December 2014, opening for metal band Deafheaven — an auspicious start, to be sure.</p> <p>Together, those post-metal, prog and crust punk influences have coalesced into something lumbering, brutal and, yes, <i>heavy</i>. Sumac's debut from last year, <i>The Deal</i>, saw the band stretching tracks — “Thorn In Lion's Paw” and “Hollow King” were glacial in size, showcasing Turner's ear for primal riffs and the band's gift for gradually ratcheting up tension.</p> <p>There's also a wandering, improvisational feel to tracks like “Blight's End Angel,” which suggest the band will take a similarly exploratory approach when it aurally assaults the tiny Boreal venue May 23.</p> <p>The Louisville, Kentucky-based Jaye Jayle will open with his drunken blues and psychedelic Americana stylings. It should make for an intriguing counterpoint — but then again, heaviness comes in all forms.</p> <p>Sumac and Jaye Jayle perform 7 to 10 pm Monday, May 23, at The Boreal; \$8, all ages. — <i>J.D. Swerzenski</i></p>
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MOON POP

The music of Canadian indie-rock group **Supermoon** is built from elements so delicately stacked it seems a cool breeze might knock them over. You want to catch the sound in a butterfly net, put it in a glass jar and keep it safely tucked on a shelf.

“It’s pretty poppy with a dark undertone,” says Supermoon multi-instrumentalist Adrienne LaBelle, describing the band’s new release *Playland*. The album is out this month on Mint Records.

Central to *Playland* is the jangly, fluid and clear guitar work of Katie Gravestock. Gravestock knows just when to add the right amount of atmospheric dirty fuzz and feedback, like in the noisy denouement of “Bottleships” or in the gritty kick-off to the surf rock-inspired “Stories We Tell Ourselves About Ourselves.”

Beneath it all, metronomic bass and drums build otherworldly but childlike grooves, recalling New Zealand bands like The Chills or other acts from the catalogue of legendary record label Flying Nun. The band shares vocal duties, with Alie Lynch singing most of the tunes, and lately, LaBelle says, the band has been experimenting with switching instruments.

LaBelle describes Supermoon as inspired by Joy Division; you can hear the influence of the immortal English band in *Playland*’s economical, dry production and minimal arrangements. However, while Joy Division signaled relentless and foreboding doom, Supermoon are sweetly melancholic and romantically optimistic, particularly in *Playland*’s endearingly bummed-out vocal work.

“We try and write short, catchy songs, but we never want them to be too sweet or too happy,” LaBelle says, adding, “we like the juxtaposition of dark lyrical content with happy pop songs — short, catchy pop songs that leave you scratching your head if you listen closely enough.”

Supermoon play with Eugene’s **Glass Cat** 9 pm Monday, May 23, at Old Nick’s; FREE, 21-plus. — *William Kennedy*

From Brazil to Delhi 2 Dublin

Next stop: India. On Saturday, May 21, Yoga West (3635 Hilyard) hosts a performance led by a longtime disciple of one of the most famous 20th-century Indian musicians and teachers, Ali Akbar Khan. **Ben Kunin** studied the beautiful sarod lute with the legend, and he'll be joined by another Ali Akbar Khan pupil, Eugene's own Indian music guru **Doug Scheuerell**, along with Gurmukh Singh on vocals and Subhash Phatak on violin. Also that night is a stop on



A quick trip to Canada ensues May 29 at First Methodist (1376 Olive) when **Guy and Nadina** descend from northern climes to play Baroque music by Scarlatti and lesser known contemporaries and modern composers. Bach Festival fans will recognize the trumpeter extraordinaire as Guy Few, while Nadina Mackie Jackson toots the bassoon, which plays a virtuosic role in Baroque music. There's more Western classical music May 20, this time played by three Korean organists performing Western classical, romantic

by drone over the Willamette Valley.

Finally, you can hear new music by young Oregon composers at the UO's May 23 concert by the **University Percussion Ensemble** at Aasen-Hull Hall and May 24's **Oregon Composers Forum** at Beall Hall. ■

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DELHI 2 DUBLIN
w- WOODLAND
JUNE 2 THURSDAY 7 PM DOORS 8 PM SHOW
ALL AGES

CHANNELING CHEKOV

The upper classes get poked in OCT's production of Vanya and Sonia and Masha and Spike

Premiering this weekend at Oregon Contemporary Theatre, *Vanya and Sonia and Masha and Spike*, winner of the 2013 Tony Award for best play, represents a kind of second act for playwright Christopher Durang.

"Durang is known for his outrageous comedy, and rightfully so," OCT director Tara Wibrew says. "But I particularly appreciate that his characters are lovable. In many of Durang's pieces, there isn't a villain against a hero — just good people taking opposing routes in an attempt to make life better."

In the 1980s, Durang's absurdist parodies etched an indelible mark on American theater. If you went to the theater during that decade, you probably saw a Durang play: *The Actor's Nightmare*, *The Marriage of Bette and Boo*, *Baby With the Bathwater* or *Beyond Therapy*. Durang's endeavors epitomized the shoulder-padded, wine cooler swilling, jewel-toned excesses of that oppressively weird time.

In *Vanya*, Durang plumbs even deeper, looking to playwright Anton Chekhov, who himself made a career of subtly lampooning the glut of czarist Russia.

"Chekhov presents those in theoretical comfort — namely the upper classes — and pokes and pokes," Wibrew muses. "He uses humor to present society's biggest desires and identify the folly in the dream."

STORM KENNEDY AND JOSH FRANCIS
IN OCT'S *VANYA AND SONIA AND
MASHA AND SPIKE*



Aside from the direct references made to Chekhov, Wibrew says Durang's latest play harkens back to some of Chekhov's favorite themes: disillusionment, dissipating nostalgia and failed ideals.

"I'm not sure there is enough door-slamming or mistaken identity for it to be a farce," Wibrew says. "And probably not enough death to be a dramedy. Maybe it's a pop-culture comedy?"

Just imagine Chekhov's moody oeuvre pulsed in a Cuisinart until only delicious tropes of perpetually quarreling siblings remain, such as the depressed brother, the reclusive sister, the grubbing sister and the boyfriend.

OCT's production features Storm Kennedy, Russell Dyball, Nancy West, Josh Francis, Donella-Elizabeth Alston and Hailey Henderson.

In his raucous ensembles, Durang has always had a knack for making gloomy, self-serving, petulant people funny, and *Vanya* is no exception.

"From the outside, we can see others better than they can see themselves," Wibrew explains. "Which can also mean a gentler, lighter perspective on circumstances that appear dire from the inside."

Vanya and Sonia and Masha and Spike opens Friday, May 20, and runs through June 11 at Oregon Contemporary Theatre; \$15-\$35, tickets at otheatre.org or 541-465-1506.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

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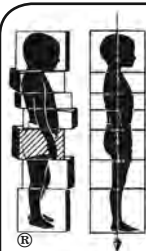
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JONESIN' CROSSWORD

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"Freemium"

--another freestyle display of words.

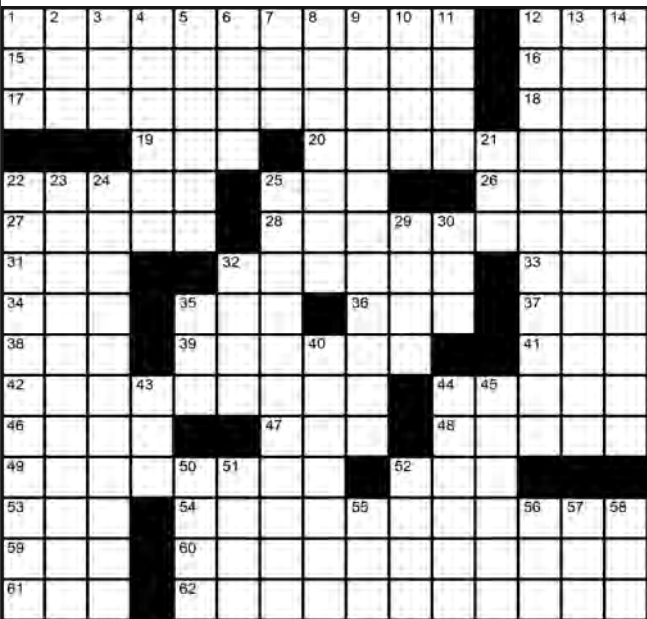
ACROSS

- 1 Brake quickly and accurately
- 12 Zapp Brannigan's timid, green assistant on "Futurama"
- 15 Interactive Twitter game on Comedy Central's "@midnight"
- 16 Egggy prefix
- 17 Part of a content warning, maybe
- 18 Columnist Savage
- 19 Palindromic "War on Poverty" agcy.
- 20 Providing funds for
- 22 Body part in a lot of cow puns
- 25 Kind of dye containing nitrogen
- 26 Without a stitch
- 27 Bob Ross' dos
- 28 Fault finder
- 31 Physicians' medical gp.
- 32 "Cast Away" costar (in a way)

- 33 Clearance sale container
- 34 Herd of whales
- 35 Grass bought in rolls
- 36 Be the author
- 37 Greek vowel that resembles an English consonant
- 38 Title for a Khan detective
- 39 "Thirteen at Dinner"
- 41 Bon __ (cleanser brand)
- 42 Stuck trying to get somewhere, maybe
- 44 Aesopian conclusion
- 46 Drei squared
- 47 "M*A*S*H" soldier, briefly
- 48 Orgs.
- 49 Pull forcibly on
- 52 Hard ending?
- 53 Comedian Notaro
- 54 2014 bio subtitled "Paul McCartney in the 1970s"
- 59 Ending for winter or weather
- 60 Assimilate a different way of life, perhaps

- 61 French possessive meaning "your"
 - 62 Cinematographer's option
- DOWN**
- 1 " __ -La-La" (1974 Al Green hit)
 - 2 One of Lincoln's sons
 - 3 Sch. for Cowboys, Buckeyes, or Beavers
 - 4 Innermost layer of tree bark
 - 5 Sleek, whiskered swimmers
 - 6 Gp. with a phonetic alphabet
 - 7 Comics outburst
 - 8 Frank Zappa's oldest son
 - 9 1975 Leonard Nimoy autobiography (with an "opposite" 1995 follow-up)
 - 10 "A horse is a horse" horse
 - 11 Canadian (and former U.S.) fuel brand

- 12 Southern Alaskan omnivores (and the largest of their kind)
- 13 Director of "Ghostbusters" and "Ghostbusters II"
- 14 Bad things to use on a chalkboard
- 21 Pugilist's org.
- 22 In a difficult situation
- 23 Render a credit card useless, e.g.
- 24 Theater consultants of sorts
- 25 Folk rocker with the 2014 album "Allergic to Water"
- 29 Jim Morrison, e.g.
- 30 Business off the highway
- 32 "Scratch me behind the ears!"
- 35 Place for some "me time"
- 40 Hilariously funny
- 43 "Messenger" molecule
- 44 Biz Markie vocals played over Metallica, say
- 45 Some blenders
- 50 Apple that debuted 18 years ago
- 51 It dissolves in H2O
- 52 Caesar's "And you?"
- 55 Atlanta Braves' MLB div.
- 56 "Go, old-timey baseball team!"
- 57 "Teach __ Fly" (2009 single for Wiz Khalifa)
- 58 Make after expenses



ANSWERS TO LAST WEEK'S

BIKE VAPED META
ABLE OLIVE IRAS
LEEK LINES LICK
SAPSUCKER PUNCH
AMT NAE ORE
Q MEN YETI WBA
INCA IVAN CAROB
TARMACAND CHEESE
ISAAC SKOR RACE
SAT HITS EWOK
PEN CEE HAM
GOODREADPIRATE
PAVE OUTRE OVAL
ITEM ARMOR SOLD
TENS DOOMS AGES

CLASSIFIEDS

Volunteer Opportunities

THE EUGENE TOXICS BOARD is responsible for policy development and oversight of the City's Toxics Right-to-Know Program, which requires public reporting of hazardous substance use by local manufacturers. There are two upcoming vacancies on the Toxics Board which the City needs to fill: one Industry position; and one Advocacy position. For the Industry position, the appointee is required to be an employee or agent of a business that reports hazardous substances under the program. For the Advocacy position, the appointee is required to have a demonstrable record of advocating for the public's right to know. The term for the Industry position begins immediately following appointment by the City Council, and will expire on June 30, 2017. The term for the Advocacy position begins on July 1, 2016, and will expire on June 30, 2019, with the option to reapply for a second three-year term. Applications must be submitted by May 31, 2016. Additional information about the Toxics Board and an online application form is available at www.eugene-or.gov/bcc. To discuss the appointment process or the Toxics Board's responsibilities, contact Program Manager Jo Eppli at 541-682-7118 or via email at joann.c.eppli@ci.eugene.or.us.

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LEGAL NOTICES

CELLCO PARTNERSHIP and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to build a 164-foot Monopole Communications Tower at the approx. vicinity of 24610 Trillium Lane, Elmira, Lane County, OR 97437. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Dena, d.whitaker@trileaf.com, 2121 W. Chandler Blvd., Suite 203, Chandler, AZ 85224, 480-850-0575.

NOTICE TO INTERESTED PERSONS
ESTATE OF KENNETH J. HOEHN
LANE COUNTY CIRCUIT COURT CASE NO. 16PB02459

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Keith L. Hoehn, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published May 5, 2016. **PERSONAL REPRESENTATIVE:** Keith L. Hoehn, 38754 Place Road, Fall Creek, OR 97438, 541-937-3071. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Cole W. Rinehart as grantor, to Western Pioneer Title Co of Lane Co. as trustee, in favor of Mortgage Electronic Registration Systems, Inc., as nominee for GMAC Mortgage Corporation as beneficiary, dated September 20, 2001, recorded September 28, 2001, in the mortgage records of Lane County, Oregon, as

Document No. 2001-064156, and assigned to Oregon Housing and Community Services Department, State of Oregon on February 5, 2015 in the records of Lane County, Oregon, as Document No. 2015-004509, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT 40 FEET SOUTH AND 500 FEET EAST OF THE QUARTER CORNER ON THE WEST LINE OF SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN, THENCE EAST 85 FEET; THENCE SOUTH 235.6 FEET; THENCE WEST 85 FEET; THENCE NORTH 235.6 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 10 FEET THEREOF. PROPERTY ADDRESS: 47510 School St, Oakridge, OR 97463. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the amount of \$10,064.23 beginning July 1, 2011; plus escrow advances in the amount of \$11,569.15; plus interest in the amount of \$20,660.73; less a suspense balance of \$154.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$75,535.57 with interest thereon at the rate of 6.25000 percent per annum beginning June 1, 2011; plus escrow advances in the amount of \$12,646.78; less a suspense balance of \$154.39; plus other fees and costs in the amount of \$20,659.79; plus accrued late charges in the amount of \$233.37; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. Notice is hereby given that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which the grantor had, or had the power to convey, at the time grantor executed the trust deed, together with any interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of the sale, including the compensations of the trustee as provided by law, and reasonable fees of trustee's attorneys. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the

foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by WILLIAM HITCHCOCK AND MARGARET JEAN HITCHCOCK, HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated August 12, 2005, recorded August 16, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-063643, covering the following described real property situated in said county and state, to wit: PARCEL 1, LAND PARTITION PLAT NO. 2001-P1458, FILED MARCH 23, 2001, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 265 Kourt Drive, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$4,493.51 beginning September 1, 2015 through March 10, 2016; plus escrow advances of \$1,432.00; plus accrued late charges in the amount of

\$128.40; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$91,634.99 with interest thereon at the rate of 5.75000 percent per annum beginning August 1, 2015; plus escrow advances of \$1,432.00; plus accumulated late charges in the amount of \$128.40; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN

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9			7				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MATTHEW L STAPLEY AND TAMMY M STAPLEY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 21, CALUMET HEIGHTS, as platted and recorded in File 75, Slides 74 through 77, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 4, 2013. Recording No. 2013-061868. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,197.90 each, due the first of each month, for the months of July 2015 through March 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$172,488.29; plus interest at the rate of 4.625% per annum from June 1, 2015; plus late charges of \$392.19; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 28, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.**

Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730568]. DATED: March 10, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 12, 2016. Date of last publication: June 2, 2016.



HEAR YE,
HEAR YE !!

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Rescued Cat of the Week



Dorito is a brilliant, short-haired, orange and white gentleman with round cheeks. He likes all people and revels in standing on laps to inspect any visitor close-up. An easy-going quick adjuster, Dorito eats like a champion, plays enthusiastically, and cuddles supremely. Visit the warehouse at S.A.R.A.'s Treasures where you will find Dorito in his own personal enclosure waiting to make your acquaintance.

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PET OF THE WEEK!

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No lady should live on the streets, but **Ruthie** was found in the middle of a road in Cottage Grove. Whatever happened to make her end up there has made her a little shy around new people. Once she is relaxed and comfortable in her new home, she's sure to be the cat of your dreams. Who could say no to such a lovely lady with long fur and gray and tan tortoiseshell markings? She's friendly and affectionate, and enjoys sitting in laps. She's a classy lady though, and laps should be proffered on her terms.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "An oar moves a boat by entering what lies outside it," writes poet Jane Hirshfield. You can't use the paddle inside the boat! It's of no value to you unless you thrust it into the drink and move it around vigorously. And that's an excellent metaphor for you to keep in mind during the coming weeks, my friend. If you want to reach your next destination, you must have intimate and continual interaction with the mysterious depths that lie outside your known world.

TAURUS (April 20-May 20): The short attention span is now enshrined as the default mode of awareness. "We skim rather than absorb," says author James Lough. "We read Sappho or Shakespeare the same way we glance over a tweet or a text message, scanning for the gist, impatient to move on." There's a problem with that approach, however. "You can't skim Shakespeare," Lough says. I propose that we make that your epigram to live by in the coming weeks, Taurus: You can't skim Shakespeare. According to my analysis, you're going to be offered a rich array of Shakespeare-level information and insights. To get the most out of these blessings, you must penetrate and marinate and ruminate.

GEMINI (May 21-June 20): "There are situations in life when it is wisdom not to be too wise," Friedrich Schiller said. The coming days may be one of those times for you. I therefore advise you to dodge any tendency you might have to be impressed with your sophisticated intelligence. Be suspicious of egotism masquerading as cleverness. You are most likely to make good decisions if you insist on honoring your raw instincts. Simple solutions and uncomplicated actions will give you access to beautiful truths and truthful beauty, especially if you anchor yourself in innocent compassion.

CANCER (June 21-July 22): To prepare you for the coming weeks, I have gathered three quotes from the Bulgarian writer Elias Canetti. These gems, along with my commentary, will serve you well if you use them as seeds for your ongoing meditations. Seed #1: "He would like to start from scratch. Where is scratch?" Here's my addendum: No later than your birthday, you'll be ready to start from scratch. In the meantime, your task is to find out where scratch is, and clear a path to it. Seed #2: "All the things one has forgotten scream for help in dreams." My addendum: Monitor your dreams closely. They will offer clues about what you need to remember. Seed #3: "Relearn astonishment, stop grasping for knowledge, lose the habit of the past." My addendum: Go in search of the miraculous.

LEO (July 23-Aug. 22): "There are friendships like circuses, waterfalls, libraries," said writer Vladimir Nabokov. I hope you have at least one of each, Leo. And if you don't, I encourage you to go out and look for some. It would be great if you could also get access to alliances that resemble dancing lessons, colorful sanctuaries, lion whisperers, prayer flags and the northern lights. Right now you especially need the stimulation that synergistic collaborations can provide. The next chapter of your life story requires abundant contact with interesting people who have the power to surprise you and teach you.

VIRGO (Aug. 23-Sept. 22): "Perfection is a stick with which to beat the possible," says author Rebecca Solnit. She is of course implying that it might be better not to beat the possible, but rather to protect and nurture the possible as a viable option — especially if perfection ultimately proves to have no value other than as a stick. This is always a truth worth honoring, but it will be crucial for you in the weeks to come. I hope you will cultivate a reverence and devotion to the possible. As messy or maddening as it might be, it will also groom your powers as a maker.

LIBRA (Sept. 23-Oct. 22): An invigorating challenge is headed your way. To prepare you, I offer the wisdom of French author André Gide. "Through loyalty to the past," he wrote, "our mind refuses to realize that tomorrow's joy is possible only if today's joy makes way for it." What this means, Libra, is that you will probably have to surrender your attachment to a well-honed delight if you want to make yourself available for a bright new delight that's hovering on the frontier. An educational blessing will come your way if and only if you clear space for its arrival. As Gide concludes, "Each wave owes the beauty of its line only to the withdrawal of the preceding wave."

SCORPIO (Oct. 23-Nov. 21): "How prompt we are to satisfy the hunger and thirst of our bodies; how slow to satisfy the hunger and thirst of our souls!" Henry David Thoreau wrote that, and now I'm passing it on to you just in time for a special phase of your long-term cycle. During this upcoming interlude, your main duty is to FEED YOUR SOUL in every way you can imagine. So please stuff it with unpredictable beauty and reverent emotions. Cram it with mysterious adventures and rambling treks in the frontier. Gorge it with intimate unpredictability and playful love and fierce devotions in behalf of your most crucial dreams. Warning: You will not be able to rely solely on the soul food that has sustained you in the past. Be eager to discover new forms of nourishment.

SAGITTARIUS (Nov. 22-Dec. 21): "Here's how every love letter can be summarized," says Russell Dillon in his poem "Past-Perfect-Impersonal": "What is it you're unable to surrender and please may I have that?" I bring this tease to your attention because it may serve as a helpful riddle in the coming weeks. You're entering a phase when you will have an enhanced ability to tinker with and refine and even revolutionize your best intimate relationships. I'm hoping Dillon's provocation will unleash a series of inquiries that will inspire you as you imagine how you could supercharge togetherness and reinvent the ways you collaborate.

CAPRICORN (Dec. 22-Jan. 19): Fifth-century Christian theologian St. Jerome wrote that "it requires infinite discretion to look for gold in the midst of dirt." Ancient Roman poet Virgil on one occasion testified that he was "searching for gold in dung." While addressing the angels, nineteenth-century French poet Charles Baudelaire bragged, "From each thing I extracted its quintessence. You gave me your mud, and I made gold out of it." From what I can tell, Capricorn, you have been engaged in similar work lately. The climax of your toil should come in the next two weeks. (Thanks to Michael Gilleland for the inspiration: tinyurl.com/mudgold.)

AQUARIUS (Jan. 20-Feb. 18): "At this time in my life," says singer Joni Mitchell, "I've confronted a lot of my devils. A lot of them were pretty silly, but they were incredibly real at the time." According to my reading of the astrological omens, Aquarius, you are due to enjoy a similar grace period. It may be a humbling grace period, because you'll be invited to decisively banish worn-out delusions that have filled you with needless fear. And it may be a grace period that requires you to make strenuous adjustments, since you'll have to revise some of your old stories about who you are and how you got here. But it will also be a sweet grace period, because you'll be blessed again and again with a visceral sense of liberation.

PISCES (Feb. 19-March 20): More than halfway through her prose poem "A Settlement," Mary Oliver abruptly stops her meandering meditation on the poignant joys of spring's soft awakening. Suddenly she's brave and forceful: "Therefore, dark past, I'm about to do it. I'm about to forgive you for everything." Now would be a perfect moment to draw inspiration from her, Pisces. I dare you to say it. I dare you to mean it. Speak these words: "Therefore, dark past, I'm about to do it. I'm about to forgive you for everything."

HOMEWORK: What's the one thing you would change about yourself if you could? And why can't you? Go to Relastrology.com and click "Email Rob."



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I SAW YOU

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I SAW YOU

entering REI and you smiled at me. You looked to be in a rush, but you had time to make eye contact. You were a vision in a black dress. I wore my Argentina soccer jersey. I have had your image in my mind ever since.

PROPER COME HOME.

I trust in your loyalty. You needn't be frightened. My love is vast, time is short. Scent dogs are looking for you son. Make the effort so I can recover and praise.

SPEEDY

you're my best friend AND I'm in love with you (double whammy!) but you don't know that yet because I'm too nervous to tell you so wish me luck ok

A FOND FAREWELL

to our fair city and the damn fine folks we call friends. We will sorely miss all of yous. Come visit our traveling home any time you like. xoxo

TO MAGGIE AND BRAD

Thanks for being so **RAD**. I speak for all of Eugene when I say, you always brightened the day. You and your pups will be sorely missed. But with the **ROAD** your new home, it's on your **ADVENTURES** that we subsist.

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SAVAGE LOVE



GUILT RIDDEN

BY DAN SAVAGE

Over the years, I have consumed what I believe to be an average amount of porn for a 44-year-old hetero guy. I have never paid for it, and I am now facing a troubled conscience for that fact. I could obviously just subscribe to some site or other now, but that would benefit only one company and/or set of performers. Is there a Dan Savage-approved charity relating to the adult film industry to which I could donate? Seeks Penance And Needs Knowledge

"Porn performers almost never get royalties for their scenes when they work for big studios," said Conner Habib, a writer, activist, and porn performer. "If you buy into the trickle-down theory of things, then more money for the studio should mean more money for the performers. If you don't buy into that—and not everyone does—there are other options."

To get your money directly to the performers whose work you're currently enjoying/stealing, SPANK, you can patronize smaller studios run by performers, book time with independent webcam models, and purchase porn created by performers on sites like Clips4Sale.com.

To atone for your years of freeloading, SPANK, you can and should make large donations to two organizations. "The Adult Performer Advocacy Committee [APAC] (apac-usa.com) is the largest performer-based organization in the world, and its membership is made up entirely of performers," said Habib. "Full disclosure: I'm the vice president, but no donation money goes to me or any board member. It all goes to the organization, which works to improve the working conditions, quality of life, and safety of performers, as well as to fight anti-porn laws and stigma."

Habib also recommended donating money to the Sex Workers Outreach Project (swopusa.org).

"This isn't a porn-specific organization," said Habib, "but it works to protect and fight for the rights of all sex workers. Since many performers are doing other forms of sex work, donations go a long way to help porn performers."

Habib will be hosting an online lecture/seminar about the upside of porn on Sunday, June 5. His talk is titled "Pornworld: Why Pornography Is a Healthy Part of Our Culture," and you can find out more about it by searching "pornworld" at Eventbrite.com. You can—and you should—follow Habib on Twitter @ConnerHabib.

I didn't talk to my nearly-70-year-old dad for most of my 20s. Now that I'm back trying to maintain relationships with my parents, I am struggling. My dad is the king of the overshare. He makes creepy comments about women who are about 30 to 40 years younger than him—including women who were kids when he met them but are now grown-ups. Not something I want to hear. I don't think he is abusing anyone, just being creepy, but I desperately want him to stop with the inappropriate comments. He makes about one creepy comment per phone conversation. If he were a person at work, I would be able to stand up for myself and say, "That is not appropriate." But when he says creepy stuff, Dan, I'm a deer in the headlights. I go silent, it's awkward, and I keep hoping he'll understand how weird he's being. I would say something, but bringing up things that anger me causes him to act overly sorry, and that routine is annoying too. I asked my mom (they divorced a long time ago), and she had no suggestions. She was just like, yeah, he's like that. Any suggestions on what to say?

Seeking Help Regarding Unpleasant Guy

"Dad! It creeps me out when you make comments about women you wanna fuck. I realize you're a sexual person, and I honor that, and blah de blah blah blah. But these are thoughts you share with friends, Dad, not with your adult children. There's no need to go into your oh-so-sorry routine, Dad, we just need to change the subject."

My husband and I have been married for 16 years. We have been polyamorous for the last five years. We are a bit mismatched sexually in many ways. Polyamory was our solution. For much of this time, my husband had a girlfriend. Before I go on, let me say that I adore my husband in all ways except sex. We are raising a child together and are a good fit otherwise. I no longer have any desire to have sex with my husband. Lots of men and women write in to complain about their partner's low libido. This is not the case. My libido is fine. I just don't want to have sex with my husband. Whenever we would have sex in the past, I would get anxious and try to avoid it. We each have our issues. He feels insecure and has trouble maintaining erections. I always felt desexualized—not by him, but when I was younger. Being a poly woman dating in my 40s has been incredibly empowering and sexy. But my husband's experiences have been different. He is frustrated because it is hard for him to meet women, and his frustration is made worse by the fact that I don't want sex with him either. When he had a girlfriend, our sex life wasn't as much of an issue. What should I do? He's unhappy. I'm frustrated. Neither of us wants to divorce. Should I force myself?

Lady In Baltimore Isn't Desiring Obligatory Sex

It is a truth universally acknowledged—in the poly universe anyway—that a married poly woman will have an easier time finding sex partners than a married poly man. Some men in open/poly relationships present themselves as dishonest cheaters rather than honest nonmonogamists because women would rather fuck a married man who's cheating on his wife than a married man who isn't cheating on his wife.

Go figure.

Anyway, LIBIDOS, the answer to your question—should you force yourself to fuck your husband?—depends on your answer to this question: How badly do you want to avoid divorce? Because if your husband can't or won't pretend to be cheating, LIBIDOS, and if women won't fuck him because he's in an open marriage, your refusal to fuck him could wind up incentivizing divorce.

So to save your marriage, LIBIDOS, you might wanna fuck your husband once in a while. Forcing yourself to fuck someone is tiresome and dispiriting, I realize, but you can always close your eyes and think about someone you'd rather be fucking—a time-tested stratagem employed successfully by millions of people in loving, stable, and sexually enervating/dead marriages.

And since you're off the hook when your husband has a girlfriend, LIBIDOS, you might wanna do everything you can to help him find a new one—a stratagem employed by tens of thousands of women in poly relationships. You don't want your husband stewing alone at home while you're out fucking your boyfriend(s), LIBIDOS, because that ups the odds of your resentful/unfucked husband asking you to close up your relationship again or asking you for a divorce. So help him craft messages to women he contacts online, go to play parties and poly mixers with him, and vouch for him to women he's interested in.

But between girlfriends, LIBIDOS, you'll probably wanna fuck him once in a while. Lube for you, Viagra for him, pot for you both.

Jillian Keenan, author of *Sex with Shakespeare*, on the *Savage Lovecast*: savagelovecast.com.

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